



Opening Reception **1 July** | Exhibition through **28 August**

MICAËLA GALLERY presents COLD+HOT 2010, an annual showcase of the work of selected national and international glass sculptors in a single exhibition. Featured artists are Peter Bremers, Kathleen Elliot, Michael Janis, Michelle Knox, Weston Lambert, Carol Lawton, Silvia Levenson, JP Long, Susan Longini, Thomas Scoon, Carmen Spera, and Kristiina Uslar, who collectively demonstrate the expansive versatility of glass as a sculpture medium in terms of material, color, and form, alongside the video work of Tim Tate and photography of Mark Leibowitz.

The exhibition title, COLD+HOT 2010, derives from the distinct processes used by glass artists for millennia - sculpting its form, or cold-working it while cold (actually, at room temperature), very hard and brittle; and working hot glass, shaping it while molten, using blowing and/or kiln forming techniques at temperatures ranging from 1700 to over 3000 degrees.



Dutch artist Peter Bremers was born in 1957 in Maastricht, where he studied sculpture at the University of Fine Arts from 1976 to 1980 and three-dimensional design at the Jan van Eyck Academie from 1986 to 1988. Searching for suitable ways of realising his artistic ideas, he at first worked with a wide range of materials, including glass, plastic, steel and stone. In 1989 he attended a course given by Lino Tagliapietra at the Gerrit Rietveld Academie in Amsterdam, but the strongest impetus to turn to glass as his ideal material had come three years earlier, during a workshop held at the Jan van Eyck Academie by the senior Dutch glass artist A.D. Copier (1901-1991).

Inspired by the majesty and fragility of the changing Antarctic landscape, Bremers created his Icebergs & Paraphernalia series in kiln cast glass as an homage to the earth, to express his respect and give thanks that such wonders still exist, despite human intervention.

Bremers works with a team of assistants who carry out ideas at the furnace that the artist has acquired on extensive travels in Asia, New Zealand, Africa and the Antarctic. Perhaps Bremers's most compelling works are the recent Icebergs & Paraphernalia. In a DVD documentation of this series he describes his journey to the Antarctic in a deep-sea sailing ship, recording his impressions of the glaciers and of the waves glistening in the dawn sunlight. He also tells of disastrous attempts to realise the resulting ideas at the furnace, and how he travelled to the Czech village of Pelechov, near Zelezný Brod, to have them cast instead. In Icebergs & Paraphernalia Bremers uses

undulating wave-like shapes, along with angular holes and arches to evoke a combination of ice and fire, light and colour. He recreates in glass the openings and fissures in the glaciers, together with the unfathomable depths of the ice.

Bremers's work is featured in the public collections of Boymans van Beuningen Museum in Rotterdam, The Netherlands; Gemeentemuseum in The Hague, The Netherlands and National Glassmuseum in Leerdam, The Netherlands

IMAGE: Peter Bremers. Iceberg & Paraphernalia 52, 2008. Cast, engraved + polished lead glass 28 x 15 x 4 in.

You are cordially invited to join us for a welcoming reception for the artists on Thursday, 1 July 2010, from 5 to 7.30 pm.

About Us: Micaëla Gallery is located at 49 Geary Street, No. 234, San Francisco, CA. Gallery hours are Tuesday through Saturday, 11am to 6pm, and by appointment. The closest BART|MUNI stop is at Montgomery Station. Public parking is available at the Sutter/Stockton Garage and the Union Square Garage.