



Opening Reception **1 July** | Exhibition through **28 August**

MICAËLA GALLERY presents COLD+HOT 2010, an annual showcase of the work of selected national and international glass sculptors in a single exhibition. Featured artists are Peter Bremers, Kathleen Elliot, [Michael Janis](#), Michelle Knox, Weston Lambert, Carol Lawton, Silvia Levenson, JP Long, Susan Longini, Thomas Scoon, Carmen Spera, and Kristiina Uslar, who collectively demonstrate the expansive versatility of glass as a sculpture medium in terms of material, color, and form, alongside the video work of Tim Tate and photography of Mark Leibowitz.

The exhibition title, COLD+HOT 2010, derives from the distinct processes used by glass artists for millennia - sculpting its form, or cold-working it while cold (actually, at room temperature), very hard and brittle; and working hot glass, shaping it while molten, using blowing and/or kiln forming techniques at temperatures ranging from 1700 to over 3000 degrees.

Rich in visual vernacular, COLD+HOT 2010 introduces the work of new artists to Micaëla Gallery.



[Michael Janis](#) received the 2010 Saxe Fellowship at the Bay Area Glass Institute's recent "Great Glass Auction," in San Jose, California. COLD+HOT 2010 features selections from Janis' Tarot Series.

Inspired by ways we transform ourselves, Janis works at creating creates glass pieces that have both visual and spatial depth. By layering sheets of glass with overlapping elements, he seeks interactive commentary using simple forms with intricate drawings using glass powder. The layered compositions allow him to make unusual juxtapositions of imagery.

Co-Director of the Washington Glass School in Washington, DC, Janis has taught at Penland School of Craft in North Carolina and at Istanbul's Glass Furnace in Turkey. He first began working with glass as an architect in Australia, where his projects received international awards. His architectural discipline is evident in his precise and detailed 'sgraffito' technique.

Named 'Outstanding Emerging Artist 2008-2009' by the Florida Glass Art Alliance, he was a Finalist for the Washington, DC Mayor's Art Award 2009. He has been included in a book on the best of international glass art, '50 Distinguished Contemporary Artists in Glass', published in the UK.

His work has also been selected by an international jury to be featured in the Corning Glass Museum's 'New Glass Review' publication, and is part of the permanent collection of the Art Institute of Chicago.

IMAGE: Michael Janis. Death, 2009. Kiln-cast glass, glass powder imagery, steel. 19 x 37 x 2 in. Singular.

You are cordially invited to join us for a welcoming reception for the artists on Thursday, 1 July 2010, from 5 to 7.30 pm.

For inquiries or a preview of these works, please contact info@micaela.com.

A print exhibition catalog, PDF exhibition catalog, photographs and high resolution images are available upon request. To order print exhibition catalog, please contact the gallery at info@micaela.com

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**About Us:** Micaëla Gallery is located at 49 Geary Street, No. 234, San Francisco, CA. Gallery hours are Tuesday through Saturday, 11am to 6pm, and by appointment. The closest BART|MUNI stop is at Montgomery Station. Public parking is available at the Sutter/Stockton Garage and the Union Square Garage.