



Opening Reception **1 July** | Exhibition through **28 August**

MICAËLA GALLERY presents COLD+HOT 2010, an annual showcase of the work of selected national and international glass sculptors in a single exhibition. Featured artists are Peter Bremers, Kathleen Elliot, Michael Janis, Michelle Knox, Weston Lambert, Carol Lawton, Silvia Levenson, JP Long, Susan Longini, Thomas Scoon, Carmen Spera, and Kristiina Uslar, who collectively demonstrate the expansive versatility of glass as a sculpture medium in terms of material, color, and form, alongside the video work of Tim Tate and photography of Mark Leibowitz.

The exhibition title, COLD+HOT 2010, derives from the distinct processes used by glass artists for millennia - sculpting its form, or cold-working it while cold (actually, at room temperature), very hard and brittle; and working hot glass, shaping it while molten, using blowing and/or kiln forming techniques at temperatures ranging from 1700 to over 3000 degrees.



Michelle Knox is a New Jersey native who relocated to the San Francisco Bay Area in 1997 to attend and graduate from the California College of the Arts in 2000. Awarded a full scholarship in 2009, she is currently pursuing her MFA at Tulane.

Knox won both the Saxe Family Scholarship for Pilchuck Glass School and the Richard Ritter Scholarship for Penland School of Crafts. She was also nominated for the Corning Award from Pilchuck Glass School, after a session as an Artist Assistant in 2007. Over the past several years, she attended other glass institutes such as Public Glass (San Francisco), Urban Glass (Brooklyn), and BAGI (San Jose). In 2008, she won her first Public Art grant with the Richmond Art Center, to produce a permanent public art piece in the city of Richmond CA.

Knox is motivated to make artwork from a strong desire to affect and connect with the world around her. As an artist, she uses her experiences and perspective as a voice for self-expression and communication. She chose glass as her interpretive medium because of its allure, fragility and representation of the human condition. Using glass for her sculpture work, allows her to work with the nature of tension and fragility inherent to the material, as a metaphor for life, with the rigidity of metal components to balance that fragility.

Knox' work represents a simple, quiet and almost forgotten element of the American way of life. Her work remains intentionally pure of formalities and aesthetics in order to leave room for interpretation and meaning.

She lives and works in New Orleans, Louisiana.

IMAGE: Michelle Knox. Standing Reliquary: Time for Reflection, 2010. Hand-blown glass, silver mirrored, steel. 72 x 12 in.

You are cordially invited to join us for a welcoming reception for the artists on Thursday, 1 July 2010, from 5 to 7.30 pm.

For inquiries or a preview of these works, please contact info@micaela.com.

A print exhibition catalog, PDF exhibition catalog, photographs and high resolution images are

About Us: Micaëla Gallery is located at 49 Geary Street, No. 234, San Francisco, CA. Gallery hours are Tuesday through Saturday, 11am to 6pm, and by appointment. The closest BART|MUNI stop is at Montgomery Station. Public parking is available at the Sutter/Stockton Garage and the Union Square Garage.