



Opening Reception **1 July** | Exhibition through **28 August**

MICAËLA GALLERY presents COLD+HOT 2010, an annual showcase of the work of selected national and international glass sculptors in a single exhibition. Featured artists are Peter Bremers, Kathleen Elliot, Michael Janis, Michelle Knox, Weston Lambert, Carol Lawton, Silvia Levenson, JP Long, Susan Longini, Thomas Scoon, Carmen Spera, and Kristiina Uslar, who collectively demonstrate the expansive versatility of glass as a sculpture medium in terms of material, color, and form, alongside the video work of Tim Tate and photography of Mark Leibowitz.

The exhibition title, COLD+HOT 2010, derives from the distinct processes used by glass artists for millennia - sculpting its form, or cold-working it while cold (actually, at room temperature), very hard and brittle; and working hot glass, shaping it while molten, using blowing and/or kiln forming techniques at temperatures ranging from 1700 to over 3000 degrees.



Susan J. Longini has been involved in the glass world for over 3 decades as studio artist, educator, and administrator.

She received her Bachelor of Fine Arts with a major in sculpture from the University of Michigan and did postgraduate studies in glass at San Jose State University and California College of the Arts. From 1986 to 2003 she was Adjunct Professor and head of the Glass Program at Ohlone College in Fremont, CA and Executive Director of the Bay Area Glass Institute (BAGI), in San Jose, CA 2002-2004.

Susan's work is exhibited throughout the United States and is in public and private collections in the U.S., Europe, and Asia. She is a frequent lecturer, guest curator and juror. Her particular

interest in glass is pâte-de-verre, which uses glass frits and powders formed by hand and placed in a mold, then fired in a kiln to produce one-of-a-kind sculptures.

In addition to pursuing a career as a studio artist, she is President of the Glass Alliance of Northern California (GLANC), a nonprofit organization whose mission is to further education and appreciation of glass art. She is also a member of the City of Fremont Art Review Board, in charge of awarding artists grants for Art in Public Places projects.

IMAGE: Susan Longini. Red Tinged Leaves #3, 2010. Kiln-cast glass. 28 x 63 x 3 in.

You are cordially invited to join us for a welcoming reception for the artists on Thursday, 1 July 2010, from 5 to 7.30 pm.

For inquiries or a preview of these works, please contact info@micaela.com.

A print exhibition catalog, PDF exhibition catalog, photographs and high resolution images are available upon request. To order print exhibition catalog, please contact the gallery at info@micaela.com

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About Us: Micaëla Gallery is located at 49 Geary Street, No. 234, San Francisco, CA. Gallery hours are Tuesday through Saturday, 11am to 6pm, and by appointment. The closest BART|MUNI stop is at Montgomery Station. Public parking is available at the Sutter/Stockton Garage and the Union Square Garage.