



Opening Reception **1 July** | Exhibition through **28 August**

MICAËLA GALLERY presents COLD+HOT 2010, an annual showcase of the work of selected national and international glass sculptors in a single exhibition. Featured artists are Peter Bremers, Kathleen Elliot, Michael Janis, Michelle Knox, Weston Lambert, Carol Lawton, Silvia Levenson, JP Long, Susan Longini, Thomas Scoon, Carmen Spera, and Kristiina Uslar, who collectively demonstrate the expansive versatility of glass as a sculpture medium in terms of material, color, and form, alongside the video work of Tim Tate and photography of Mark Leibowitz.

The exhibition title, COLD+HOT 2010, derives from the distinct processes used by glass artists for millennia - sculpting its form, or cold-working it while cold (actually, at room temperature), very hard and brittle; and working hot glass, shaping it while molten, using blowing and/or kiln forming techniques at temperatures ranging from 1700 to over 3000 degrees.

Rich in visual vernacular, COLD+HOT 2010 introduces the work of new artists to Micaëla Gallery.



Ken Trapp, former Curator-in-Charge of the Smithsonian American Art Museum, states that Tim Tate "takes on the clichés of our culture, and lays down a challenge for himself." Blending traditional sculpture with new media technology gives Tate the framework to fit his artistic narrative.

Accomplished, awarded, and philanthropic, Tim Tate is an artist with a rare appreciation for the beauty of life, who perceives the sculptures he creates as self-contained video installations. Blending traditional sculpture with new media technology gives him the framework in which to fit his artistic narrative. Revelation, and in some cases self-revelation, is the underlying theme of his electronic reliquaries. Tate understands his interactive works may disturb because it prompts a variety of responses: amusement, memory, and maybe, recognition. Tate defines his work with glass as phylacteries of sorts, the transparent reliquaries in which bits of saints' bones or hair, relics, are

displayed. In many cultures and religions, relics are believed to have magical or spiritual powers, especially for healing. Tate's relics are temporal, sounds and moving images formally enshrined, encapsulating experiences like as a collection of cultural specimens. Tate's work was featured this summer at SCOPE Art Show 2010 in Basel, Switzerland during Art Basel week. He works and lives in Washington DC.

IMAGE: Tim Tate. *Dreaming of Ophelia*, 2009. Video still from original video. Looped. Edition of 5.

You are cordially invited to join us for a welcoming reception for the artists on Thursday, 1 July 2010, from 5 to 7.30 pm.

For inquiries or a preview of these works, please contact [info@micaela.com](mailto:info@micaela.com).

A print exhibition catalog, PDF exhibition catalog, photographs and high resolution images are available upon request. To order print exhibition catalog, please contact the gallery at [info@micaela.com](mailto:info@micaela.com)

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**About Us:** Micaëla Gallery is located at 49 Geary Street, No. 234, San Francisco, CA. Gallery hours are Tuesday through Saturday, 11am to 6pm, and by appointment. The closest BART|MUNI stop is at Montgomery Station. Public parking is available at the Sutter/Stockton Garage and the Union Square Garage.