



ERIC FRANKLIN

Micaëla Gallery

49 Geary Street, No. 234
San Francisco, CA 94108 USA
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micaela.com

ERIC FRANKLIN bio



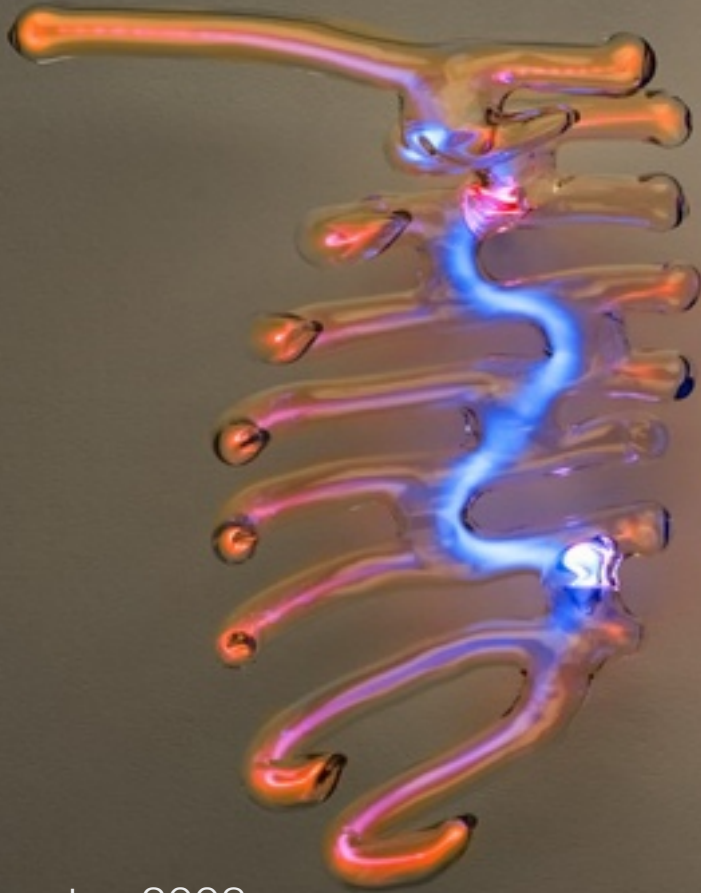
Current residence Oregon;
BFA, Sculpture, Arizona State University, 2000;
Pilchuck Glass School, Washington, 2002, 2004

STATEMENT

CV

COLD+HOT 2009

Eric Franklin



Symmetry, 2008

Flameworked borosilicate glass, neon, krypton,
wood.

16 x 22 x 9 in.

\$4000



Micaëla **Gallery** Contemporary Fine Art + Sculpture

COLD+HOT 2009

Eric Franklin

Bipartition, 2008.

Flameworked borosilicate glass, neon, krypton,
wood.

13 x 15 x 15 in.

\$3000

Micaëla Gallery



COLD+HOT 2009

Eric Franklin



Dichotomy, 2008

Flameworked borosilicate glass, neon, krypton,
wood.

5.5 x 24 x 14 in.

\$3000

ERIC FRANKLIN

statement



Intentionally prone and depicted as human anatomical studies, this work defines the integration of all parts of our body as the source of cognitive thought process by hybridizing the skeletal and neural structures as one system. Ideas, emotions, memories and decisions are initiated electrically by every cell in our body, not just those in our brain. Hemispheres and regions present throughout our bodies define contrasting strengths and abilities. These divisions, or bifurcations, continue into our day to day lives and form our decisions, behaviors, memories and frames of reference while reinforcing the micro and macro hybridization of our whole body.

ERIC FRANKLIN

curriculum vitae



EDUCATION

- 2000 BFA, Sculpture, Arizona State University
- 2002, 2004 Pilchuck Glass School, Washington

AWARDS

- 2008 First Prize, "Hybrid," Center on Contemporary Art 2008 Annual, Seattle WA
- Featured Artist, Live Auction, Glass Art Society Annual Conference, Portland, OR
- 2006 Juror's Award, Molten, Mesa Contemporary Arts
- 2005 Featured Artist, Relics to Riches III & IV, Contemporary Crafts Museum and Gallery
- 2004 Artist Residency, Oregon Museum of Science and Industry, Portland, OR
- Teaching Assistanceship, Survey of Flameworking, Pilchuck Glass School, WA
- Featured Artist, New Glass Review 25, Corning Museum of Glass
- 2002 Summer Session Scholarship, Pilchuck Glass School, WA
- 2000 Outstanding Senior Award: Excellence in Sculpture, Arizona State University
- Board of Regents Scholarship, Arizona State University

SOLO EXHIBITIONS

- 2008 "Bifurcations," The Laura Russo Gallery, Portland, OR
- 2006 "The Cognitive Body," Museum of Northwest Art, La Conner, WA
- 2004 "BodyFunctionForm," Orlo Exhibition Space, Portland, OR
- 2003 "Embodied Cognition," Contemporary Crafts Museum and Gallery, Portland, OR
- 2002 "Unseen Space," Portland Building, Sponsored by Regional Arts & Culture Council. Portland, OR
- "Body Observed, Body Recorded," Manuel Izquierdo Gallery, PNCA, Portland, OR
- 2000 "Physical Memory," Tempe Center Sculpture Gallery, AZ

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curriculum vitae (continued)



GROUP EXHIBITIONS

- 2009 "Winter Light," Beppu Wiarda Gallery, Portland, OR, curator Leo Michelson
- 2008 "Hybrid," Center on Contemporary Art 2008 Annual, Seattle WA
"Repetitive Edge", Mesa Contemporary Arts, Mesa, AZ
"Evolutionary Refinement", Grand Central Art Center, Fullerton, CA
- 2007 The Laura Russo Gallery, Portland, OR
"Deck," Bragg's Pie Factory, Curators: Molten Brothers, Phoenix, AZ
"It's All About Maps," Beppu Wiarda Gallery, Portland, OR, curator Leo Michelson
- 2006 "Molten: an exhibition of illuminated glass artwork," (4-person, juried) Mesa Arts Center, Mesa, AZ
"20th Anniversary Group Show," The Laura Russo Gallery, Portland, OR
- 2005 "The Carl and Hilda Morris Foundation Young Artist Exhibition", The Laura Russo Gallery, Portland, OR
"NuArt '05, Juror's Choice," Anacortes Arts Festival, WA
"Northwest Visits Northeast," Society of Arts and Crafts, Boston, MA
"MONA Celebrates 24 Years with 24 Artists," Museum of Neon Art, Los Angeles, CA
"New Directions in Electronic Media," Stevenson Union Gallery, Southern Oregon University, Ashland, OR
- 2004 "Evolving Light," Museum of Neon Art, Los Angeles, CA
"New Directions in Electronic Media," Jones Gallery, Bakersfield College, CA
"The Locals, Blackfish Gallery, Portland, OR
"Thirty Under Thirty," Katayama Framing, Portland, OR
- 2003 "Illuminated Glass," Glass Art Society Annual International Conference, Seattle, WA
"Into the Light," Sedona Arts Center, AZ
"Anomalies," L & B Gallery, Portland, OR
- 2002 "Reflectuaries," Ogle, Portland, OR (collaboration with Matt Proctor)
"Guardino Gallery, Portland, OR
- 2001 "The Asphalt Still Squishes at Midnight," Mesa Arts Center, AZ
"Ungrounded," ReZurrection Gallery, Tempe, AZ
"Small Sculpture," Kerr Cultural Center, Scottsdale, AZ
- 2000, 2001 "Art Detour 12," and "Art Detour 13," The Ice House, Phoenix, AZ
- 2000 "Traveling Light 2000," Let There Be Neon Gallery, New York, NY
"Singled Out," Grove Gallery, University of California, San Diego
"School of Art," Arizona Museum for Youth, Mesa, AZ
"Telluride Tech Festival Exhibition, Telluride, CO
"Power and Light," Tempe Center Sculpture Gallery, AZ
"ASU Neon Workshop Exhibition," ArtOne Gallery, Scottsdale, AZ
- 1999 "BeOn Neon," Harry Wood Gallery, Tempe, AZ
"Annual Juried Undergraduate Exhibition," Harry Wood Gallery, Tempe, AZ
- 1998 "Reproduction, Replication and Repetition," Step Gallery, Tempe, AZ
"Deep Creek Exhibition," Deep Creek Institute, Telluride, CO

ERIC FRANKLIN

curriculum vitae (continued)



COMMISSIONS

2006-2008 "Embodiment", Roberts Family Fine Art Collection,
Portland, OR

COLLECTIONS

Kathy Abraham, Portland, OR
AterWynne LLP, Portland, OR
Don Bosch, Knoxville, TN
Mesa Contemporary Arts, Mesa, AZ
Museum of Northwest Art, La Conner, WA
Renwick Gallery, Smithsonian Institution, Washington, D.C.
Seymour & Carol Haber, Portland, OR
Lloyd Herman, Seattle, WA
Leo Michaelson, Portland, OR
Marilyn Murdoch, Portland, OR
David Roberts, Portland, OR
Joseph Roberts, Seattle, WA
Walter Sameshima, Seattle, WA
Tracy Savage, Portland, OR
Lois Schnitzer, Portland, OR
Randolph & Lynn Sealey, Seattle, WA
Ken Shores, Portland, OR

RELATED EXPERIENCE

2008 Demonstrating Artist, Glass Art Society Annual
Conference, Portland, OR
2002-2008 Museum of Contemporary Craft, Exhibition
Designer / Head Preparator, Portland, OR
2003-2006 Regional Arts & Culture Council, Preparator,
Portland, OR (contractor)
2000-Present Eric Franklin Studio, Portland, OR
2003 Guest Lecturer, Tesla Night, Center on Contemporary Art,
Seattle, WA
Guest Lecturer, DaVinci Middle School, Portland, OR
2002 Guest Lecturer, Pacific Northwest College of Art, Portland, OR

2001 Scottsdale Museum of Contemporary Art, Installation Staff,
Scottsdale, AZ
Visiting Artist, Glendale Community College, Glendale, AZ
Guest Lecturer, Coronado High School, Scottsdale, AZ
Phoenix Arts Commission, Public Art Intern, Phoenix, AZ
2000 Teaching Assistant, James R. White Neon Workshop, California
State University, Fullerton, CA

PUBLICATIONS

Speer, Richard, "Into the Heart of Glass," art ltd. Special Supplement,
May 2008, CG1-16; color illustration, p. CG7
Cover illustration, Glass Art Society's 38th Annual Conference
Brochure, Portland, OR 2008
Row, D.K. "It's All About Maps," The Oregonian, July 13, 2007, A&E, p.
37
"eye lounge, a contemporary art space inaugural member artists
catalog," October 2006, p. 12
Roberts, Prudence, "'Glassmateria' at Guestroom Gallery," Artweek,
May 2006, p. 23
Wiggers, Namita, "Portland Review, Eric Franklin, Laura Russo Gallery,"
ARTLIES, Issue 48, Fall 2005, p. 111
Sevcik, Kimberly, "Can A Place be too Perfect?" Newsweek Budget
Travel, July-August 2005
"Portfolio," American Craft, February-March 2005, p. 60
"Pacific Edge, CityFocus: Portland," ARTnews, October 2004, p. 120
"Jury Statements," New Glass Review 25, May 2004,, pp. 18, 50
"Portfolio," Oregon Home Magazine, March-April 2004
Speer, Richard. "First Thursday Gallery Hop," Willamette Week,
November 13, 2002