



GRANT GARMEZY

Micaëla Gallery

49 Geary Street, No. 234
San Francisco, CA 94108 USA
415.551.8118
micaela.com

GRANT GARMEZY bio



Born outside Nashville Tennessee, Grant Garmezy began his artistic career at University School of Nashville studying under Elizabeth Mask. While still in school, he began his apprenticeship to metal and jewelry fabricator Ben Caldwell. He then went on to apprentice with Alan LeQuire, a renowned figurative sculptor who became one of his earliest influences.

In 2003 Grant traveled to Richmond, Virginia to pursue a Bachelor's Degree in Fine Arts at Virginia Commonwealth University. While in the Crafts and Materials Studies program, he studied under professor Jack Wax, a furnace worker, and Emilio Santini, flame worker.

In 2006, Garmezy learned sculpting techniques from Scott Darlington at Pilchuck Glass School. That same summer, he attended Haystack Mountain School of Crafts where he studied under Claire and Anthony Schafermeyer.

In the summer of 2007, Garmezy traveled to Pennsylvania to attend a class taught by Ross Richmond at the Pittsburgh Glass Center.

In 2008 Grant was awarded the international North Lands Creative Glass Residency in Scotland. While at North Lands, Grant developed a body of experimental sculptural work, gave demos and spent time giving lectures about his work. Grant continues to live and work out of Richmond, Virginia.

Recently, one of Grant's pieces was accepted into the Royal Scottish Academy 182nd Annual Exhibition in Edinburgh, Scotland. The piece, entitled Delicious, was awarded the RSA Benno Scholtz Prize. The prize recognized most promising work by young sculptor in Scotland.

Grant lives and works out of Richmond Virginia.

COLD+HOT 2009

Grant Garmezy

Reflection, 2009.

Blown + hot sculpted glass.

Approx. 26 x 12 in.

\$2600

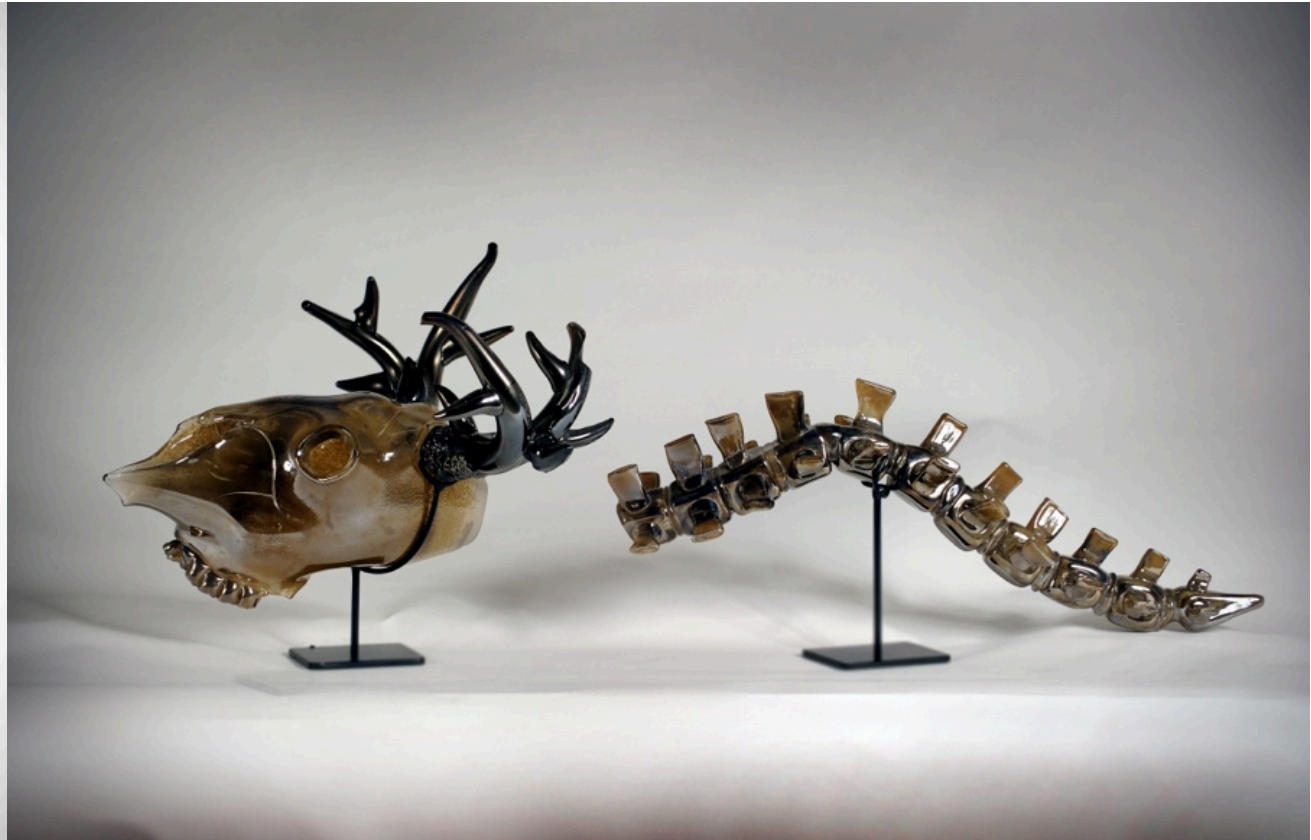
Micaëla Gallery

Contemporary Fine Art + Sculpture



COLD+HOT 2009

Grant Garmezy



Edith (+detail, left), 2009.

Blown + hot sculpted glass.

Approx. 26 x 13 in.

\$3000

GRANT GARMEZY statement



I have been making sculptural glass objects with the intention of pushing the boundaries of glass sculpting to create something new and original. My most recent pieces are recreations of objects or scenes from a memory. Formalizing memories using glass is a way to preserve images that would otherwise be fleeting. By fossilizing particular memories using a permanent material, I am able to relive them in a less distracting and more focused environment.

I strive for a very realistic quality in the objects I create in glass. By using a combination of solid and blown glass sculpting, I am able to manipulate the glass into forms that are unique but have a sense of familiarity with every day life.

GRANT GARMEZY curriculum vitae



Education

Virginia Commonwealth University Richmond, VA BFA, 2007

Summer Programs & Other Professional Education

Pittsburgh Glass Center, Pittsburgh, PA 2007

Haystack Mountain School of Craft, Deer Isle, ME 2006

Pilchuck Glass School, Seattle, WA 2006

Savannah College of Art and Design Rising Star Program, Savannah, GA 2002

Scholarships

Full Scholarships to attend Haystack 2006

Dean Portfolio Scholarship, Virginia Commonwealth University 2003

Residencies

North Lands Creative Glass Hot glass residency, Lybster Scotland 2008

-Six Week Residency

Exhibitions

COLD+HOT 2009, Micaela Gallery, San Francisco, CA 2009

COLD+HOT 2008, Micaela Gallery, San Francisco, CA 2008

Royal Scottish Academy 182nd Annual Exhibition of Art and Architecture, Edinburgh, Scotland 2008

North Lands Creative Glass, Lybster gallery, Quatre Bras, Lybster, Scotland 2008

Juried Fine Art Exhibition, Anderson Gallery, VCU, Richmond, VA 2007

Juried Fine Art Exhibition, Anderson Gallery, VCU, Richmond, VA 2006

Apprenticeships

Apprenticeship with Alan Lequire (Bronze sculptor) 2003

Apprenticeship with Ben Caldwell (metal smith) 2002

Travel

Extensive Travel in the UK, U.S.A, Tanzania, Africa, Italy, Turkey, Greek Islands

Documentation of Work

Am Bailie Farr: "Farr art pupils meet creative glass experts" 17 March 2008

Biegelsen, Amy. "Drawn In." Style Weekly [Richmond] 29 March 2006, Vol. XXIV, No. 13: 24.

Collections

North Lands Creative Glass Permanent Museum collection 2008

Awards

Awarded the Benno Scholtz Prize for most prominent sculptor in the UK 2008



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