



MARVIN LIPOFSKY

Micaëla Gallery
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MARVIN LIPOFSKY was born on September 1, 1938 in Barrington, Illinois. He resides with his wife in Berkeley, California, and is a former student of Harvey Littleton. He founded the UC Berkeley and California College of the Arts glass programs, and has collaborated with master glass artists world-wide. His work is found in every important museum and private collection, internationally and nationally. He was honored with Lifetime Achievement awards for his work with glass sculpture in 2005 and 2009.

EDUCATION

- 1962 BFA, Industrial Design, University of Illinois, Urbana, Illinois
- 1964 MS, Sculpture, University of Wisconsin, Madison, Wisconsin
- 1964 MFA, Sculpture, University of Wisconsin, Madison, Wisconsin

POSITIONS HELD

- 1964 Instructor of Design, University of Wisconsin, Madison, Wisconsin
- 1964-72 Assistant Professor, Department of Design, University of California, Berkeley, California
- 1967-87 Professor, Program Head, California College of Arts and Crafts, Oakland, California
- 1967 Guest Instructor, Haystack Mountain School, Deer Isle, Maine
- 1968 Guest Instructor, San Francisco Art Institute, San Francisco, California
- 1970 First Visiting Artist/Critic, Gerriet Rietveld Academie, Amsterdam, Holland
- 1970 Visiting Artist, Anthenium School of Art and Design, Helsinki, Finland
- 1971 Visiting Professor, Bazalel Academy of Arts and Design, Jerusalem, Israel
- 1971-72 Artists Committee, San Francisco Art Institute, San Francisco, California
- 1973 Visiting Artist, University of California at Los Angeles
- 1973 Guest Instructor, Haystack Mountain School, Deer Isle, Maine
- 1973 Guest Instructor, Naples School, Naples, New York
- 1974 Guest Instructor, Pilchuck School of Glass, Stanwood, Washington
- 1976-79 Editor, Glass Art Society Journal
- 1977 Visiting Artist, Pilchuck School of Glass, Stanwood, Washington
- 1977 Guest Instructor, Southwest Craft Center, San Antonio, Texas
- 1978-80 President, Glass Art Society
- 1979 Guest Artist, Penland School of Crafts, Penland, North Carolina
- 1979 Guest Instructor, The Columbus College of Art and Design, Columbus, Ohio
- 1981 Visiting Artist, Battle Mountain Glass Symposium, Summervail Workshop for Art & Critical Study, Minturn, Colorado
- 1981 Visiting Artist, Pilchuck School, Stanwood, Washington
- 1982 Visiting Artist, Blossom Festival of the Arts, Kent State University, Kent, Ohio
- 1984 Guest Instructor (with Fritz Dreisbach), Pilchuck School, Stanwood, Washington
- 1985 Visiting Artist, Contract Print Shop, Washington University, St. Louis, Missouri
- 1987 Visiting Artist, Haystack Mountain School of Crafts, Deer Isle, Maine

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- 1987 Visiting Artist, Miasa Bunka Center, Nagano, Japan
1988 Visiting Artist, California State University Chico, Chico, California
1988 Guest Instructor, Pilchuck Glass School, Stanwood, Washington
1989 Visiting Artist, Glass Workshop II, Konstfackskolan, The National College of Art, Craft & Design, Stockholm, Sweden
1989 Visiting Artist, The University of Industrial Art, Institute of Ceramic and Glass Design, Helsinki, Finland
1991 Visiting Artist, Union of Bulgarian Artists, Sofia, Bulgaria
1992 Visiting Artist, International Center for Glass, Meisenthal, France
1993 President, Bay Area Studio Art Glass
1995 Guest Artist, Pilchuck Glass School, Stanwood, Washington
1998 Visiting Artist, River Press, Contract Print Shop, Washington University, St. Louis, Missouri
2000 Visiting Artist, Fundación Centro Nacional del Vidrio, La Granja, Spain
2005 Visiting Artist, Bezalel Academy of Arts and Design, Jerusalem, Israel
2007 Visiting Artist, Museum of Glass, Tacoma, Washington

COLLECTIONS

Museum of Arts and Design (American Craft Museum; Museum of Contemporary Crafts), New York, New York
Milwaukee Art Museum, Milwaukee, Wisconsin
Wisconsin State University, LaCross, Wisconsin
Burpee Art Gallery, Rockford, Illinois
Oakland Museum of California (Oakland Art Museum), Oakland, California
University of Wisconsin, Chazen Art Museum, Madison, Wisconsin
Crocker Art Museum (E. B. Crocker Art Gallery), Sacramento, California
Albion College, Albion, Michigan
Fine Arts Gallery, San Diego, California
Sacramento State College, Sacramento, California
San Francisco Museum of Modern Art (San Francisco Museum of Art), San Francisco, California
Musee D'Art Contemporain, Skopje, Yugoslavia
Monte Vista High School, Danville, California
Illinois State University, Normal, Illinois
Mills College, Oakland, California
The Toledo Museum of Art, Toledo, Ohio
The Johnson Collection, Objects, U.S.A. (deaccessioned)
Northern Illinois University, DeKalb, Illinois
National Museum of Glass, Leerdam, Holland
Museum Boymans-Van Beuningen, Rotterdam, Holland
Glasmuseum Frauenau, Frauenau, Germany
Stedelijke Museum, Amsterdam, Holland
Palomar College, San Marcos, California
Museum Bellerive, Zurich, Switzerland
United States State Department (U.S.I.S.)
National Gallery of Australia, Canberra ACT, Australia
Corning Museum of Glass, Corning, New York
Museum Für Kunsthandwerk, Frankfurt, Germany
The Lannan Foundation, Palm Beach, Florida (deaccessioned)
Museum Für Kunst Und Gewerbe, Hamburg, Germany

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Kunsthaus AM Museum, Koln, Germany
Kunstsammlungen Der Veste Coburg, Coburg, Germany
Badisches Landesmuseum, Karlsruhe, Germany
Stara Vodenica Galerie, Paracin, Yugoslavia
Kunstgewerbemuseum, Berlin, Germany
Wurttembergisches Landesmuseum, Stuttgart, Germany
Musee de Design ET D'Arts Appliques/Contemporains (Musee des Arts Decoratifs) Lausanne, Switzerland
The National Museum of Modern Art, Kyoto, Japan
Umeleckoprumslove Muzeum, Prague, Czech Republic (Czechoslovakia)
St. Louis Museum of Art, St. Louis, Missouri
International Glass Museum, Ebeltoft, Denmark
Auckland City Art Gallery, Auckland, New Zealand
The High Museum of Art, Atlanta, Georgia
The Detroit Institute of Art, Detroit, Michigan
Musee des Arts Decoratifs (Fonds National d'Art Contemporain) Paris, France
Muskegon Museum of Art, Muskegon, Michigan
Tulane University, Newcomb College, New Orleans, Louisiana
Huntington Museum of Art, Huntington, West Virginia
Hokkaido Museum of Modern Art, Sapporo, Japan
Hokkaido Government Prefecture, Sapporo, Japan
Philadelphia Museum of Art, Pennsylvania
Arizona State University, Tempe, Arizona
Arkansas Arts Center, Little Rock, Arkansas
The Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin
International Glass Symposium Collection, Crystalex, Novy Bor, Czech Republic, 1982 II; 1985 III; 1988 IV; 1991 V; 1994 VI; 1997 VII 2000; Crystalex, A.S./Lemberk Castle
Finlands Glasmuseum, Riihimaki, Finland
Zsolnay Museum, Pecs, Hungary
Metro Media Corporation (Commission), Los Angeles, California (deaccessioned)
Pacific Enterprises (Commission), Los Angeles, California (deaccessioned)
Indianapolis Museum of Art, Indianapolis, Indiana
Musee Du Verre, Sars-Poteries, France
"Belopal" Glass Factory, Beloslav/Varna, Bulgaria
Museum of Decorative Arts, Sofia, Bulgaria
La Maison du Verre et du Cristal À Meisenthal, France
Bergstrom-Mahler Museum, Neenah, Wisconsin
Racine Art Museum (Charles A. Wustum Museum of Fine Art), Racine, Wisconsin
Dreyfus Corporation, New York, New York
Los Angeles County Museum of Art, Los Angeles, California
All-Russia Decorative, Applied and Folk Art Museum, Moscow, Russia
Coastal Bend College (Bee County College), Beeville, Texas
Joseph N. Barnhart Foundation, Houston, Texas
BWA Biuro Wystaw Atystycznych, Walbrzych, Poland
State College of Fine Arts, Gallery, Wroclaw, Poland
National Museum in Wroclaw, Wroclaw, Poland
Montreal Museum of Decorative Arts, Montreal, Canada
Hsinchu Municipal Glass Museum, Hsinchu, Taiwan

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The National Museum, L'viv, Ukraine
The Metropolitan Museum of Art, New York, New York
Smålands Museum-Swedish Glass Museum, Växjö, Sweden
The Alcorón City Museum of Glass Art, The Castle of San Jose de Valderas, Alcorón, Spain
Museum für Glaskunst Lauscha, Lauscha, Germany
Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, D.C.
Cooper-Hewitt National Design Museum, Smithsonian Institution, New York, New York
The Morris Museum, Morristown, New Jersey
Mint Museum of Craft + Design, Charlotte, North Carolina
Museum of Applied Arts, Belgrade, Serbia, Yugoslavia
Glass Art Collection, Mentzendorff House Museum, Riga, Latvia
Cincinnati Art Museum, Cincinnati, Ohio
The di Rosa Preserve, Napa, California
University of Michigan Dearborn, Art Museum, Dearborn, Michigan
Emerson Electric Corporation, St. Louis, Missouri
Museo del Vidrio, La Granja, Spain
Museo Del Vidrio, Monterrey, N.L. Mexico
Skirball Cultural Center and Museum, Los Angeles, California
Musée Du Québec, Québec City, Québec, Canada
Krannert Art Museum, University of Illinois, Champaign, Illinois
International Glass Symposium Collection, Rona Crystal, Lednické Rovne, Slovakia
Headley Whitney Museum, Lexington, Kentucky
Casteliani Art Museum of Niagara University, Niagara, New York
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Seattle Art Museum, Seattle, Washington
Lowe Art Museum, University of Miami, Coral Gables, Florida
Tacoma Art Museum, Tacoma, Washington
Museum of Fine Arts, Boston, Massachusetts
Eretz Israel Museum, Glass Pavillion, Tel A'viv, Israel
Montreal Museum of Fine Art, Montreal, Quebec, Canada
The Dayton Art Institute, Dayton, Ohio
Palley Pavillion, Lowe Art Museum, University of Miami, Coral Gables, Florida

AWARDS / HONORS

1963 Top Award, Milwaukee Designer-Craftsman Exhibition, Milwaukee Art Center, Milwaukee, Wisconsin
1963 49th Wisconsin Painters and Sculptors Exhibition, Milwaukee Art Center, Milwaukee, Wisconsin
1964 Purchase Award, Art Fair on the Green, Wisconsin State University, LaCross, WI
1964 Milwaukee Arts Festival Award (Ceramics), Milwaukee, Wisconsin
1965 Judges Award, Barrington Art Fair Exhibition, Barrington, Illinois
1965 Media '65, Award, Civic Art Center, Walnut Creek, California
1965 California State Fair Exhibition, Sacramento, California
1966 American Craftsman's Council National Merit Award, Craftsman U.S.A. '66, Museum of Contemporary Crafts, New York, New York
1966 Media '66 Award, Small Sculpture, Walnut Creek, California
1966 California State Fair Exhibition, Sacramento, California
1967 First Award, Crafts Today 1, Museum West, San Francisco, California

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- 1967 Merit Award, Hayward Art Festival, Hayward, California
- 1968 Purchase Award, Monte Vista, Invitational, Danville, California
- 1968 2 Awards, Toledo Glass National, Toledo Museum of Art, Toledo, Ohio
- 1969 Purchase Award, Northern Illinois University, DeKalb, Illinois
- 1974 National Endowment for the Arts, Fellowship
- 1976 National Endowment for the Arts, Fellowship
- 1978 Purchase Award, Corning Museum of Glass, Americans in Glass, Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin
- 1983 Honorary Prize, Viconiter '83 1st International Exhibit of Contemporary Glass, Valencia, Spain
- 1985 "California Living Treasure," Creative Arts League of Sacramento, Sacramento, California
- 1986 Honorary Life Member, Glass Art Society, Annual Conference, Los Angeles, California
- 1987 Hokkaido Prefecture Overseas Fellowship, Bunka Shinko Kaigai Kouryu, Cultural/Exchange
- 1989 Distinguished Graduate Award for Outstanding Achievement in Art, Barrington High School, Barrington, Illinois
- 1991 College of Fellows, The American Craft Council, New York, New York
- 1996 Honorary member, Hungarian Glass Art Society
- 1998 Trustee emeritus, American Crafts Council, New York, New York
- 1999 Honorary Board, James Renwick Alliance, Washington, D.C.
- 1999 International Arts Advisory Board, Friends of Bezalel, National Academy of Arts and Design, Jerusalem, Israel
- 1999 "Honorary Member," Dominik Bimann Society, Harrachov, Czech Republic
- 2002 Honorary Award for Inspiration and Instigation of the Bay Area Glass Community, California Glass Exchange, San Jose, California
- 2003 Master of the Medium Award, James Renwick Alliance, Washington, D.C.
- 2005 Lifetime Achievement in Art Made from Glass, Art Alliance for Contemporary Glass, SOFA Chicago, Illinois
- 2009 Honorary Lifetime Achievement Award, Glass Art Society, 39th Annual GAS Conference, Corning, New York

ONE MAN EXHIBITIONS

- 1965 Richmond Art Center, Richmond, California
- 1966 Contemporary Crafts Association, Portland, Oregon
- 1966 "Glass from Berkeley," Marvin Lipofsky and his students, Anneberg Gallery, San Francisco, California
- 1967 Crocker Art Gallery, Sacramento, California
- 1967 San Francisco Museum of Art, San Francisco, California
- 1968 Hansen Gallery, San Francisco, California
- 1969 Museum of Contemporary Crafts, New York, New York
- 1969 Lee Nordness Gallery, New York, New York
- 1969 University of Georgia, Athens, Georgia
- 1969 Utah Museum of Fine Arts, University of Utah, Salt Lake City, Utah
- 1970 California College of Arts and Crafts, Oakland, California
- 1970 Stedelijk Museum, Amsterdam, Holland
- 1970 Galerie d'enndt, Amsterdam, Holland
- 1973 Imprint Gallery, San Francisco, California
- 1974 California Institute of Technology, Baxter Art Gallery, Pasadena, California
- 1976 Yaw Gallery, Birmingham, Michigan
- 1978 Yaw Gallery, Birmingham, Michigan

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- 1978 Gallery Maronie, Kyoto, Japan
1979 Florence Duhl Gallery, New York, New York
1979 University of Delaware, Newark, Delaware
1979 Galeria of Sculpture, Palm Beach, Florida
1979 Millersville State College, Millersville, Pennsylvania
1980 Greenwood Gallery, Washington, D.C.
1981 Habatat Galleries, Lathrup Village, Michigan
1981 SM Galerie, Frankfurt, West Germany
1981 Galerie, Hamburg, West Germany
1982 Betsy Rosenfield Gallery, Chicago, Illinois
1984 Robert Kidd Gallery, Birmingham, Michigan
1985 Ree Schonlau Gallery, Omaha, Nebraska
1985 Maurine Littleton Gallery, Washington, D. C.
1985 Holsten Galleries, Palm Beach, Florida
1987 Gallery Maronie, Kyoto, Japan
1987 Holsten Galleries, Palm Beach, Florida
1988 D/Erlie Fine Art Limited, Milwaukee, Wisconsin
1988 Riley Hawk Galleries, Cleveland, Ohio
1989 San Francisco Museum of Modern Artist Gallery (2 Person Exhibit), Fort Mason Center, San Francisco, California
1989 Leo Kaplan LTD, New York, New York
1991 Leo Kaplan Modern, New York, New York
1991 Union of Bulgaria Artists, Sofia, Bulgaria
1992 Gallery Le Cheval de Verre, Brussels, Belgium
1994 Leo Kaplan Modern, New York, New York
1994 Marvin Lipofsky, Czech Flowers 1991-93, Ebert Gallery, San Francisco, California
1994 Marvin Lipofsky: A World in Glass, Judah L. Magnes Museum, Berkeley, California
1996 Marvin Lipofsky's World of Glass Show: An Historical Retrospective, Kennedy Art Center Gallery, Holy Names College, Oakland, California
1998 "Lipofsky in China," R. Duane Reed Gallery, St. Louis, Missouri
1999 Fay Gold Gallery, Atlanta, Georgia
1999 Marvin Lipofsky, *Czech Experience*, Habatat Galleries Chicago, Chicago, Illinois
2003 *Lipofsky on Paper*, Collectors Gallery, Oakland Museum of California, Oakland, California
2003 Marvin Lipofsky: A Glass Odyssey, Retrospective, Oakland Museum of California, Oakland, California
2003 Marvin Lipofsky: A World of Glass, Concourse Gallery, Bank of America Building, San Francisco, California
2005-6 Marvin Lipofsky: A Glass Odyssey, The Journey of an American Master, Fresno Art Museum, Fresno, California
2006 Marvin Lipofsky: A Journey in Glass, California Polytechnic University, San Luis Obispo, California
2009 Marvin Lipofsky: Concourse Gallery, Bank of America Building, San Francisco, California
2009 Marvin Lipofsky: Survey 1969-2009, Micaela Gallery, San Francisco

EXHIBITIONS

- 1962 Wisconsin Salon, Madison, Wisconsin
1963 Mississippi River Craft Show, Memphis, Tennessee
1963 Outdoor Sculpture Exhibit, The Johnson Foundation, Racine, Wisconsin

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- 1963 The 35th Annual Student Art Exhibition, Wisconsin Student Union, Univ. of Wisconsin, Madison, Wisconsin
- 1963 Wisconsin Salon, Wisconsin Union Gallery, University of Wisconsin, Madison, Wisconsin
- 1963 New Horizons in Sculpture, Chicago, Illinois
- 1963 43rd Wisconsin Designer Craftsman Exhibition, Milwaukee Art Center, Milwaukee, Wisconsin
- 1963 49th Wisconsin Painters and Sculptors Exhibition, Milwaukee Art Center, Milwaukee, Wisconsin
- 1963 Wisconsin State Fair Festival of Arts, Milwaukee, Wisconsin
- 1964 67th Annual Chicago and Vicinity Exhibition, Chicago Art Institute, Chicago, Illinois
- 1964 North Shore Art League Exhibition, Mundelein College, Chicago, Illinois
- 1964 10th Annual Drawing & Small Sculpture Show, Ball State College, Muncie, Indiana
- 1964 1st Annual Waterloo Galleries Exhibit, Waterloo, Iowa
- 1964 23rd Ceramic National, Everson Museum, Syracuse, New York
- 1964 Craftsmen of Illinois, Illinois State Museum, Springfield, Illinois
- 1964 25th Madison Artist's Exhibition, Wisconsin Center Building, Madison, Wisconsin
- 1964 Group Sculpture Exhibition, Devorah Sherman Gallery, Chicago, Illinois
- 1964 Countryside Gallery, Arlington Heights, Illinois
- 1964 Janesville Art Invitational, Janesville, Wisconsin
- 1964 Media Exhibit, First World Congress of Craftsmen, Columbia University, New York, New York
- 1964 4th Annual Convocation of Religion and the Arts, Barrington, Illinois
- 1964 San Francisco Bay Area Craftsmen, Museum of Art, University of Oregon
- 1965 18th National Decorative Arts and Ceramics Exhibition, Wichita Art Association, Wichita, Kansas
- 1965 Craftsmen of Illinois Exhibition, Illinois State Museum, Springfield, Illinois
- 1965 California Design IX, Pasadena Art Museum, Pasadena, California
- 1965 84th Annual Exhibition of the San Francisco Art Institute, San Francisco Museum of Art, San Francisco, California
- 1965 Media '65, Civic Arts Center, Walnut Creek, California
- 1965 California State Fair Exhibition, Sacramento, California
- 1965 California Crafts IV Invitational, E. B. Crocker Gallery, Sacramento, California
- 1965 21st Annual Scripps College Ceramic Invitational, Claremont, California
- 1965 Creative Casting, Museum West, San Francisco, California
- 1965 Contemporary Artists Produce Glass, Museum West, San Francisco, California
- 1965 10th International Exhibition of Ceramic Art, Smithsonian Institute, Washington, D. C.
- 1965 Media '65, Civic Arts, Walnut Creek, California
- 1965 Centennial Art Museum, Corpus Christi, Texas
- 1966 Group Show Design Faculty, Wurster Hall Galleries, University of California, Berkeley
- 1966 XIXth Wichita National Decorative Arts & Ceramics Exhibition, Wichita Art Association, Wichita, Kansas
- 1966 Media '66, Walnut Creek Art Center, Walnut Creek, California
- 1966 15th Annual Designer Craftsmen, Richmond, California
- 1966 Craftsmen U.S.A. '66, Los Angeles County Museum of Art, Los Angeles, California; Museum of Contemporary Crafts, New York, New York Traveling Exhibition
- 1966 Toledo Glass National I, Toledo Museum of Art, Toledo, Ohio, Traveling Exhibition
- 1966 National Invitational Glass Exhibition, San Jose State College Art Gallery, San Jose, California, Traveling Exhibition; Eastern Washington State College, Cheney, Washington; Dartmouth College, Hanover, New Hampshire; Montana State University, Bozeman, Montana;
- 1966 Pots and Non Pots, Purdue University, Lafayette, Indiana

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- 1966 Contemporary American Blown Glass, Society of Arts & Crafts, Boston, Massachusetts
- 1966 Five Major American Potters, American Designers' Galleries, Chicago, Illinois
- 1966 Southwest Craftsmen '66, Museum West, San Francisco, California, Traveling Exhibition
- 1966 The Egg and the Eye, Los Angeles, California
- 1966 California State Art Commission, Traveling Exhibition
- 1966 San Fernando Valley State College, San Fernando, California
- 1966 The American Craftsmen, Henry Gallery, University of Washington, Seattle, Washington
- 1967 Crafts Today 1, Museum West, San Francisco, California
- 1967 California Crafts V, E.B. Crocker Art Gallery, Sacramento, California
- 1967 Media '67, Walnut Creek Art Center, Walnut Creek, California
- 1967 Contemporary California; Glass and Textiles, Fine Arts Gallery of San Diego, San Diego, California
- 1967 Air, Light, Form: New American Glass, Dallas Museum of Fine Arts, Dallas, Texas
- 1967 13th Anniversary Exhibition, Richmond Art Center, Richmond, California
- 1967 Media Explored 1967, Laguna Beach Art Gallery, Laguna Beach, California
- 1967 First Survey of Contemporary Crafts, University of Texas, Austin, Texas
- 1967 Monuments, Tombstones, and Trophies, Museum of Contemporary Crafts, New York, New York
- 1967 Hayward Festival of the Arts, Hayward, California
- 1967 The Canyon Gallery, Three Man Show, Tapanga Canyon, California
- 1967 Artists Contemporary Gallery, Sacramento, California
- 1967 Centennial House Gallery, Deer Isle, Maine
- 1967 California Design X, Pasadena Art Museum, Pasadena, California
- 1967 Invitational Exhibition, Western Art Gallery, Western Washington State College, Bellingham, Washington
- 1967 Davis Art Center, Davis, California
- 1967 Hanson Gallery, San Francisco, California
- 1968 Media '68, Walnut Creek Art Center, Walnut Creek, California
- 1968 Second National Invitational Exhibition, Illinois State University, Normal, Illinois
- 1968 24th Scripps College Annual Ceramic Invitational, Claremont, California
- 1968 National Decorative Arts, Invitational, Wichita, Kansas
- 1968 Fullerton State College, Fullerton, California
- 1968 Humboldt State College, Arcata, California
- 1968 Monte Vista Invitational, Danville, California
- 1968 College of Marin, Sculpture Invitational, Kentfield, California
- 1968 Evanston Art Center, Evanston, Illinois
- 1968 Lee Nordness Gallery, New York City, New York
- 1968 Toledo Glass National II, Toledo Museum, Toledo, Ohio; Traveling Exhibition
- 1968 Media Gallery, Orange, California
- 1969 Young American 1969, Albuquerque, New Mexico; Museum of Contemporary Crafts, New York, New York, Traveling Exhibition
- 1969 The Excellence of the Object Traveling Exhibition, Honolulu Academy of Art, Honolulu, Hawaii
- 1969 1st Annual Invitational Show, Northern Illinois University, DeKalb, Illinois
- 1969 Ceiling Show, Lee Nordness Gallery, New York, New York
- 1969 National Invitational, North Hennepin State Junior College, Osseo, Minnesota
- 1969 Invitational, Flint Institute of Arts, Flint, Michigan
- 1969 Monte Vista Invitational IV (Selector), Danville, California
- 1969 Chico State College Glass Invitational, Chico State College, Chico, California
- 1969 1st Invitational Survey of California Crafts, Fine Arts Gallery, San Diego, California

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- 1969 Boymans-van Benningen Museum, Rotterdam, Holland
1969 Stichting National Glasmuseum, Leerdam, Holland
1969 "Objects: U.S.A.," The Johnson Collection, Smithsonian Institute, Washington, D.C.
1969 Sculpture Invitational, Carnegie-Mellon University, Pittsburg, Pennsylvania
1969 Sheldon Swope Art Gallery, Terre Haute, Indiana
1970 Groninger Museum, Groninger, Holland
1970 Town Museum, Arnhem, Holland
1970 Pollution Show, Oakland Museum, Oakland, California
1970 Courtland State University, Courtland, New York
1970 National Glass Invitational, National Council on Education for the Ceramic Arts, California College of Arts and Crafts Gallery, Oakland, California
1970 Sheridan College, Port Credit, Ontario, Canada
1970 National Decorative Arts Invitational, Wichita, Kansas
1970 Attitudes, The Brooklyn Museum, Brooklyn, New York
1970 Toledo Glass National III, Toledo Museum of Art, Toledo, Ohio; Traveling Exhibition
1970 Glass and Fabric Forms 1970, Ithaca College Museum of Art, Ithaca, New York
1970 University of California, Berkeley Art Faculty Show, Barrow Lane Gallery, Berkeley, California
1970 "Glass and Fabric Forms, 1970," National Invitational II, Midwest College Art Conference, University of Wisconsin, Madison, Wisconsin
1970 Art in Other Media, Burpee Art Museum, Rockford, Illinois
1970 La Galerie d'Arte, Stewart Hall, Centre Cultural, Pointe Clare, Quebec, Canada
1971 Reflections on Glass, Long Beach Museum of Art, Long Beach, California
1971 California Design XI, Pasadena Museum of Art, Pasadena, California
1971 1st National Invitational, Handblown Glass Exhibition, Tacoma Art Museum, Tacoma, Washington
1971 Master Craftsman, University Art Gallery, State University of New York at Binghamton
1971 John Michael Kohler Arts Center, Sheboygan, Wisconsin
1971 Robert L. Pfannebecker Collection, Wilcox Gallery, Swarthmore College, Swarthmore, Pennsylvania
1971 Wartsila Showroom, Helsinki, Finland
1971 Nykytaiteen Museo, Tampere, Finland
1972 The Museum of Texas Tech, University, Lubbock, Texas
1972 American Crafts Council Gallery, New York, New York
1972 National Museum of Glass, Leerdam, Holland
1972 "Photo/Forms" Exhibit A Gallery, Evanston, Illinois
1972 "Project Relief" Benefit for Bangladesh Refugees, Lee Nordness Galleries, New York, New York
1972 University of Kansas Art Museum, National Sculpture Conference, Lawrence, Kansas
1972 Glass Heute, Museum Bellerive, Zurich, Switzerland
1972 Collectors Choice, Judah L. Magnes Museum, Berkeley, California
1972 American Glass Now, The Toledo Museum of Art, Museum of Contemporary Crafts, Museum of Art Carnegie Institute, Corning Museum of Glass, Renwick Gallery, National Collection of Fine Arts, San Francisco Museum of Art, Santa Barbara Museum of Art
1972 Kunstverein Ludwigshafen/Rhein ev., Ludwigshafen, Germany
1972 Glass: America, The Third Spring Gallery, Washington, D. C.
1973 California Invitational VIII, E.B. Crocker Art Gallery, Sacramento, California
1973 Objects-Made in U.S.A., Kent State University, Kent, Ohio
1973 STATEMENTS, Oakland Museum of Art, Oakland, California
1973 N.C.E.C.A. Invitational '73, Northern Arizona University Art Gallery, Flagstaff, Arizona

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- 1973 International Glass Sculpture Exhibition, Lowe Art Museum, University of Miami, Coral Gables, Florida
- 1973 Media Survey '73 Invitational Exhibition, Fine Arts Gallery of San Diego, California
- 1973 In a Bottle, Fullerton State University, Fullerton, California
- 1973 Kunsthaus AM Museum, Koln, Germany
- 1973 National Invitational, University of Wisconsin-Milwaukee, Milwaukee, Wisconsin
- 1973 Cup Show, Walnut Street Gallery, Philadelphia, Pennsylvania
- 1973 The Sensible Cup International Exhibition, Sea of Japan Exposition, Kanazawa City, Japan
- 1974 Form '74, Northern Illinois University, DeKalb, Illinois and Lakeview Center for the Arts and Sciences, Peoria, Illinois
- 1974 Glass Art, Fairtree Gallery, New York, New York
- 1974 U.I.C.A. Faculty Exhibit, Philadelphia College of Art, Philadelphia, Pennsylvania
- 1974 First World Craft Exhibition, Ontario Science Center, Toronto, Canada
- 1974 Polly Friedlander Gallery, Seattle, Washington
- 1974 Cooper Gallery, Newport, Rhode Island
- 1974 Estudio Actual, Caracas, Venezuela
- 1975 Contemporary Crafts of the Americas, Colorado State University, Fort Collins, Colorado, Traveling Exhibition
- 1975 Glass Gems, Tusculum College, Greeneville, Tennessee
- 1975 Farmington Valley Arts Center, Avon, Connecticut
- 1975 Wisconsin Directions, Milwaukee Art Center, Milwaukee, Wisconsin
- 1975 Looking Forward: Teachers and Their Students, Fairtree Gallery, New York, New York
- 1975 The Junior Art Gallery, Louisville, Kentucky
- 1975 The Gallery, Bloomingdale's, New York, New York
- 1975 Delaware Art Museum, Wilmington, Delaware
- 1976 100 Artists Commemorate 200 Years, Fairtree Gallery, New York, Xerox Gallery, Rochester, New York
- 1976 "Glass Gems," Tusculum College, Greeneville, Tennessee
- 1976 Krannert Art Museum, University of Illinois, Champaign, Illinois
- 1976 California Glass North and South, California State University, Fullerton
- 1976 Museum fur Kunsthandwerk, Frankfurt, Germany
- 1976 Contemporary Art Glass '76, Lever House, New York, New York
- 1976 New American Glass, Huntington Galleries, Huntington, West Virginia
- 1976 The Corning Museum of Glass, Corning, New York
- 1976 Pilchuck Glass Invitational, Seattle Art Museum, Volunteer Park, Seattle, Washington
- 1976 Delaware Art Museum, Wilmington, Delaware
- 1976 California Craftsman '76, Monterey Peninsula Museum of Art, Monterey, California
- 1976 Glass Art Society Exhibition, Corning Museum of Glass, Corning, New York
- 1976 Americana, San Francisco Museum of Modern Art, San Francisco, California
- 1976 Oakland Museum, History Department, Oakland, California
- 1977 "Currents '77," Middle Tennessee State University, Murfreesboro
- 1977 University of Kansas, Lawrence, Kansas
- 1977 Art of the American Craftsman, Saks Fifth Avenue, New York, New York
- 1977 Focus on Crafts, University of Minnesota, St. Paul, Minnesota
- 1977 Moderne Glaskunst, Landesmuseum, Kassel, Germany
- 1977 Internationaler Kunstmarkt Koln 1977, Germany
- 1977 Cypress College, Cypress, California
- 1977 San Jose Museum of Art, San Jose, California
- 1977 Leerdam Unica 50 Years of Modern Glass, Kunstmuseum, Dusseldorf, Germany;

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- Museum Boymans-von Beuningen, Rotterdam, Holland
- 1978 Oklahoma Art Center, Oklahoma City, Oklahoma and The Arkansas Arts Center, Little Rock, Arkansas
- 1978 Basket Show, Meyer Breier Weiss, San Francisco, California
- 1978 12 Glass Artists, Hadler Galleries, New York, New York
- 1978 The Great American Foot, National Tour, Museum of Contemporary Crafts, New York, New York
- 1978 National Glass Invitational: New Directions, Wisconsin Union Gallery, University of Wisconsin, Madison, Wisconsin
- 1978 50 Americans in Glass, Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin
- 1978 Parsons School of Design, New York, New York
- 1978 Lever House, New York, New York
- 1978 Following Sea Gallery, Honolulu, Hawaii
- 1978 Monterey Peninsula Museum of Art, Monterey, California
- 1979-81 NEW GLASS: A Worldwide Survey, Corning Museum of Glass, Corning, New York; Traveling Exhibition Toledo Museum of Art, Renwick Gallery of the National Collection of Fine Arts, Smithsonian Institution, Washington, D. C., The Metropolitan Museum of Art, New York., Victoria and Albert Museum, London, England; Musee des Arts Decoratifs, Paris, France; San Francisco International Airport, San Francisco, California
- 1979 Hadler Galleries, Houston, Texas
- 1979 The Great American Foot Revisited, Fine Arts Museums of San Francisco, Downtown Center, San Francisco, California
- 1979 Maitres verriers d'aujourd'hui-Sculptures, Musee Chateau D'Annecy, France
- 1979 Galerie des Tanneurs, Galerie Municipale, Tours, France
- 1979 Spaces, Sculpture Survey, Walnut Creek Civil Arts Center, Walnut Creek, California
- 1979 Galerie L, Hamburg, Germany
- 1979 Neuerwerbungen der Kunstsammlungen der Veste Coburg 1969-1978, Kunstsammlungen der Veste Coburg, Coburg, Germany
- 1980 New American Glass: Focus West Virginia, Glass Art Society 1980, Traveling Exhibition, Huntington Galleries, Huntington, West Virginia
- 1980 Contemporary Glass, Indiana University Art Museum, Bloomington, Indiana
- 1980 Ball State University Art Gallery, Muncie, Indiana
- 1980 South Bend Art Center, South Bend, Indiana
- 1980 The Mandell Gallery, Los Angeles, California
- 1980 Elizabeth Fortner Gallery, Santa Barbara, California
- 1980 Current Trends in Glass, Walnut Creek Art Center, Walnut Creek, California
- 1980 Glass Masters, Renwick Gallery, Washington, D.C.
- 1980 Lakeview Museum of Arts and Sciences, Peoria, Illinois
- 1980 Habitat Gallery, Lathrup Village, Michigan
- 1980 Three Glass Masters, Renwick Gallery of the National Collection of Fine Arts, Smithsonian Institution
- 1980 Stara Vodenica, Paracin, Yugoslavia
- 1980 Working With Glass/A Survey of Bay Area Artists, Triton Museum of Art, Santa Clara, California
- 1980 Betsy Rosenfield Gallery, Chicago, Illinois
- 1980 Art Department Alumni Exhibition, 50 Years, Elvehjem Museum of Art, University of Wisconsin, Madison, Wisconsin
- 1980 Contemporary Art Glass of California, The Broadway, Pasadena, California
- 1980 Marvin Lipofsky and the California College of Arts and Crafts Glass Group, The Branch Gallery, Washington, DC

MARVIN LIPOFSKY

- 1981 Emergence, Bowling Green State University, Bowling Green, Ohio; Kent State University, Kent, Ohio; Habatat Galleries, Lathrup Village, Michigan
- 1981 30 AMERICANS, Galveston Arts Center, Galveston, Texas
- 1981 AMERICANS IN GLASS, Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin
- 1981 Eve Mannes Gallery, Atlanta, Georgia
- 1981 Glaskunst 81, Kassel, West Germany
- 1981 Contemporary Glass Australia, Canada, USA and Japan; The National Museum of Modern Art, Kyoto, Japan; The National Museum of Modern Art, Tokyo, Japan
- 1981 Huntington Galleries, Huntington, West Virginia
- 1981 Ivor Russell Gallery, Los Angeles, California
- 1982 The Wisconsin Movement-Glass in Form, Priebe Gallery, University of Wisconsin-Oshkosh, Oshkosh, Wisconsin
- 1982 Ivor Kurland Gallery, Los Angeles, California
- 1982 World Glass Now 82, Hokkaido Museum of Modern Art, Sapporo; Tokyo Daimaru, Tokyo; Otani Memorial Art Museum, Nishinomiya, Japan
- 1982 International Directions in Glass Art, The Art Gallery of Western Australia; State Art Museums in Victoria, Queensland, New South Wales and Tasmania
- 1982 Kent State University, Kent, Ohio
- 1982 Young Gallery, San Jose, California
- 1982 Glaskunst Zur Documenta 7, Werkstatt Kassel, Kassel, West Germany
- 1983 Govett-Brewster Art Gallery, New Plymouth, New Zealand
- 1983 Viconinter '83, Palacio Ferial, Valencia, Spain
- 1983 American Embassy, Prague, Czech Republic (Czechoslovakia); Ambassador Matlock's residence
- 1983 The 30th Arts Festival of Atlanta, "30 Artists" Atlanta, Georgia
- 1983 Great American Gallery, Atlanta, Georgia
- 1983 "A Rebirth of a Medium", The University of Texas at San Antonio
- 1983 "The Art of Studio Glass", Learning Center Gallery, Gallaudet College, Washington, D.C.
- 1984 Contemporary Glass, A Decade Apart; Boise Gallery of Art, Boise, Idaho
- 1984 Pilchuck Glass, Travor Sutton Gallery, Seattle, Washington; Cheney Cowles Museum, Spokane, Washington
- 1984 First Annual Glass Invitational, Susan McLeod Gallery, Sarasota, Florida
- 1985 Musee De Rouen, Rouen, France
- 1985 Living Treasures of California, California Crafts XIV, Crocker Art Museum, Sacramento, California
- 1985 Judy Youens Perception Galleries, Invitational, Houston, Texas
- 1985 Robert Kidd Gallery, Birmingham, Michigan
- 1985 World Glass Now '85, Hokkaido Museum of Modern Art, Sapporo, Japan
- 1985 IGS II, International Glass Symposium, Novy Bor, Czech Republic (Czechoslovakia)
- 1985 Selection '85, Windows On The World, American Craft Museum Benefit, New York
- 1986 EXPRESSIONS EN VERRE, Musee des arts decoratifs de la Ville de Lausanne, Lausanne, Switzerland
- 1986 AIRPORT CAFE, San Francisco International Airport, San Francisco, California
- 1986 Contemporary American And European Glass From The Saxe Collection, The Oakland Museum, Oakland, California
- 1986 Craft Today, Poetry of the Physical, American Craft Museum, New York, New York, Traveling Exhibit: Denver Art Museum, Colorado; Laguna Art Museum, California; Phoenix Art Museum, Arizona; Milwaukee Art Museum, Wisconsin; The J.B. Speed Art Museum, Kentucky; Virginia Museum of Fine Arts, Virginia
- 1986 New American Glass: Focus 2 West Virginia, Huntington Galleries, Huntington, West Virginia

MARVIN LIPOFSKY

- 1986 Pence Gallery, Davis, California
- 1987 "GLASS AMERICA 1987", Heller Gallery, New York City, New York
- 1987 Glass Exhibition-50th Anniversary, Contemporary Crafts Association, Portland, Oregon
- 1987 "The Saxe Collection," American Craft Museum, New York City, New York
- 1987 Wita Gardner Gallery, "New Work", San Diego, California
- 1987 Robert Kidd Gallery, Birmingham, Michigan
- 1987 C. Corcoran Gallery, Muskegon, Michigan
- 1987 "The Eloquent Object", Philbrook Museum of Art, Tulsa, Oklahoma
- 1987 Arts Signature Gallery, Tulsa, Oklahoma
- 1987 "The Right Foot Show," Airports Commission, San Francisco International Airport
- 1987 Glass Art Society Past Presidents Exhibition, Port of History Museum, Philadelphia, Pennsylvania
- 1987 Marilyn Butler Fine Art, Scottsdale, Arizona
- 1988 C. Corcoran Gallery, Muskegon, Michigan
- 1988 Robert Kidd Gallery, Birmingham, Michigan
- 1987-8 Thirty Years of New Glass 1957-1987, The Corning Museum of Glass, New York, The Toledo Museum of Art, Ohio
- 1988 Gimpel and Weitzenhoffer, New York, New York
- 1988 Banaker Gallery, Walnut Creek, California
- 1988 Katie Ginrass Gallery, Santa Fe, New Mexico
- 1988 Contemporary Glass '88, Contemporary Crafts Gallery, Portland, Oregon
- 1988 Naples Art Gallery, Naples, Florida
- 1988 International Glass Symposium I/II, National Gallery, Wallenstein Riding School, Prague, Czech Republic (Czechoslovakia)
- 1988 INTERGLAS Symposium III, 1988, Crystalex, Novy Bor, Czech Republic (Czechoslovakia)
- 1989 "Bewitched by Craft" Benefit Auction, American Craft Museum, New York, New York
- 1989 The Corcoran Gallery, Muskegon, Michigan
- 1989 The Robert Kidd Gallery, Birmingham, Michigan
- 1989 Eve Mannes Gallery, Atlanta, Georgia
- 1989 Masterworks of Contemporary Glass, New York Experimental Glass Workshop Benefit, Christies, New York, New York
- 1989 Bay Area Reflections, Syntex Gallery, Syntex Corporation, Palo Alto, California
- 1989 American Masters, The Glass Gallery, Toronto, Canada
- 1989 L'vov Experimental Ceramico-Sculptural Factory, "All-Union Symposium on Glass Art", Union of Soviet Artists, L'vov, Ukraine, USSR
- 1989 Chicago International New Art Forms Exposition, Leo Kaplan, Inc., Navy Pier, Chicago, Illinois
- 1989 Seraphim Gallery, Englewood, New Jersey
- 1989 Robert L. Pfannebecker Collection of Contemporary Crafts Exhibition, Kauffman Gallery, Shippensburg University, Shippensburg, Pennsylvania
- 1990 Hatachi Data Systems, Santa Clara, California
- 1990-1 American Glass Making, The First Russian Tour, Corning Museum of Glass; Museum of Applied Art, Tallinn, Estonia; State Hermitage Museum, Leningrad, USSR; Museum of the State Institute of Glass, Moscow, USSR
- 1990 4th Glass Art Symposium, Varostorteneti Museum, Pecs, Hungary
- 1990 Verriers Contemporains a Dieulefit, 20 ans d'échanges internationaux, a la Maison de la Baume, Dieulefit, France
- 1990 Stockbridge Glass Invitational, Holsten Galleries, Stockbridge, Massachusetts
- 1990 "Sklovzahrade" Czechoslovakia Ministry of Foreign Affairs, Prague, Czech Republic (Czechoslovakia)

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- 1990 Chicago International New Art Forms Exposition, Leo Kaplan Modern, Inc., Chicago, Illinois
- 1990 "A Decade of Craft" 10th Annual Auction for the Benefit of American Craft Museum, Christie's East, New York, New York
- 1990 1st Exhibition, Leo Kaplan Modern, New York, New York
- 1991 "New Orleans Collects," New Orleans School of Glass Works, New Orleans, Louisiana
- 1991 7th Annual Invitational, Judy Youens Gallery, Houston, Texas
- 1991 The Sam and Beverly Ross Collection of Contemporary Glass, The Dixon Gallery and Gardens, Memphis, Tennessee
- 1991 Personal Vision/Diverse Images An Exhibition of Recent Sculptural Glass, National Museum of Ceramic Art, Baltimore, Maryland
- 1991 Janice Charach Epstein, Museum Gallery, West Bloomfield, Michigan
- 1991 Studio Glass: Selections from the David Jacob Chadorkoff Collection, The Detroit Institute of Arts, Detroit, Michigan
- 1991 GLASS FORUM NOVY BOR I, Vlastivedne Muzeum, Ceska Lipa, Czech Republic (Czechoslovakia)
- 1991 5th Annual International Glass Invitational, Contemporary Crafts Gallery, Portland, Oregon
- 1991 Chicago International New Art Forms, Leo Kaplan Modern, Navy Pier, Chicago, Illinois
- 1991 INTERGLASS Symposium IV, 1991, Crustalex, Novy Bor, Czech Republic (Czechoslovakia)
- 1991 GLASS FORUM NOVY BOR II, Vlastivedne Muzeum, Ceska Lipa, Czech Republic (Czechoslovakia)
- 1991 15th Anniversary Exhibition, Robert Kidd Gallery, Birmingham, Michigan
- 1991 Nomades du Verre, Hiverncle du Parc de La Citadelle, Barcelona, Spain
- 1992 A Decade of Craft, Recent Acquisitions/Part I: Glass and Wood, American Craft Museum, New York, New York
- 1992 Glass and Clay Invitational, Robert Kidd Gallery, Birmingham, Michigan
- 1992 Correlations, The House of Arts Brno, Brno, Czech Republic (Czechoslovakia)
- 1992 Leo Kaplan Modern, 7th Chicago International New Forms Exposition, Navy Pier, Chicago, Illinois
- 1992 Glass Form III, Vlastivedne Muzeum, Ceska Lipa, Czech Republic (Czechoslovakia)
- 1992 10 Years International Glass Symposium, Castle Lemberk, Czech Republic (Czechoslovakia)
- 1992 Okun Gallery, Santa Fe, New Mexico
- 1992 Pilchuck Works, Pilchuck Glass School, 14th Annual Auction, Weston Hotel, Seattle, Washington
- 1992 Simply Brilliant, Muskegon Museum of Art, Muskegon, Michigan
- 1992 Glass From Ancient Craft to Contemporary Art, 1962-1992 and Beyond, The Morris Museum, Morristown, New Jersey; Traveling Exhibit: 1993, Fred Jones Jr. Museum of Art, University of Oklahoma, Norma, OK; Fine Arts Museum of the South, Mobile, AL; Art Museum of South Texas, Corpus Christi, TX; Scottsdale Center for the Arts, Scottsdale, AZ; 1994, The Philbrook Museum of Art, Tulsa, OK
- 1992 Clearly Art: The Pilchuck Legacy, Whatcom Museum of History and Art, Bellingham, Washington; Traveling Exhibition
- 1992 The Mailbox Auction, Archives of American Art, Smithsonian Institution, Forbes-Cohen/Nemer Associates, Galleria Officentre Atrium, Southfield, Michigan
- 1992 The Glass Museum, L'viv, Ukraine
- 1992 International Blown Glass Symposium, The National Museum, L'viv, Ukraine
- 1992 50th Anniversary Celebration, Charles Wustum Museum of Fine Arts, Racine, Wisconsin
- 1992 American Crafts: The Nation's Collection, Renwick Gallery of National Museum of American Art, Washington, D.C.
- 1992 Winters Edge, Okun Gallery, Santa Fe, New Mexico
- 1992 "Off the Wall" Auction, American Craft Museum, New York, New York

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- 1993 Art Miami '93, International Art Exposition, Riley/Hawk Gallery, Miami, Florida
- 1993 Working in Other Dimensions: Objects and Drawing. The Arkansas Arts Center, Little Rock, Arkansas
- 1993 "Then & Now," New Gallery, Toledo, Ohio
- 1993 Images Gallery, Toledo, Ohio
- 1993 Craft Breakthrough in Northern California 1950-1975, The Glory Years, California Craft Museum, San Francisco, California
- 1993 Hybridization: Contemporary Northern California Craft 1975 to the Present, Oliver Art Center, California College of Arts and Crafts, Oakland, California
- 1993 California Dreaming, Franklin Parrasch Gallery, New York, New York
- 1993 Chicago International New Forms Exposition, Leo Kaplan Modern, Chicago, Illinois
- 1993-5 Contemporary Crafts and the Saxe Collection, The Toledo Museum of Art, Toledo, Ohio, Traveling Exhibit: The St. Louis Art Museum, Missouri; Newport Harbor Art Museum, Newport Beach, California; Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, D.C.
- 1993 Imago, "Pilchuck Glass Artists," Palm Springs, California, 1993
- 1993 Grand Central Gallery, Tampa, Florida
- 1993 Crafts of the World, The National Museum of Modern Art, Kyoto, Japan
- 1994 Breaking Traditions: Contemporary Artists Who Use Glass, The University of California Museum of Art at Blackhawk, Danville, California (Guest Curator)
- 1994 1994: A Syntex Retrospective, Syntex Gallery, Palo Alto, California
- 1994 The Breakfast Group at The Westside Bakery Cafe, Berkeley, California
- 1994 Bay Area Art Glass, Benicia, California
- 1994 The Breakfast Group, 20th Anniversary Show, Landes Gallery, Berkeley, California
- 1994 1994 Stockbridge Invitational, Holsten Galleries, Stockbridge, Massachusetts
- 1994 Local Media: Within and Beyond Traditions, The Contemporary Crafts Museum, The Mills Building, San Francisco, California
- 1994 Geroge Krevsky Gallery, San Francisco, California
- 1994 Working in Other Dimensions: Objects and Drawings II, The Arkansas Arts Center, Little Rock, Arkansas
- 1994 Cross Currents, Kennedy Art Center Gallery, Holy Names College, Oakland, California
- 1994 Form and Light: Contemporary Glass From The Permanent Collection, American Craft Museum, New York, New York
- 1994 Art in Embassies Program, Larry Lawrence, U.S. Ambassador to Switzerland, Embassy Residence, Bern, Switzerland
- 1994 IGS V, "Glass Ambitions" Symposium, Cultural Center, Novy Bor, Czech Republic
- 1994 Friends of the Museo, Artists Ornaments Auction, Museo Italo Americano, San Francisco, CA
- 1995 Fin de Siècle 1995, Franklin Parrasch Gallery, Inc., New York, New York
- 1995 The '95 Hsinchu International Festival For Glass Arts, Hsinchu Municipal Glass Museum, Hsinchu, Taiwan
- 1995 "The Entirely Approachable Art Auction," A Benefit for the Katherine E. Nash Gallery, University of Minnesota, Minneapolis, Minnesota
- 1995 3rd International Blown Glass Symposium Exhibit, National Museum, L'viv, Ukraine
- 1995 Light Interpretations: A Hanukah Menorah Invitational, The Jewish Museum San Francisco, San Francisco, California
- 1995 Friends of the Museo, Artists Ornaments Auction, Museo Italo Americano, San Francisco, California
- 1995 Artists for a Dream Come True - Wish Art, The Sculpture Gallery/Make-A-Wish Foundation, Ritz-Carlton Hotel, San Francisco, California

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- 1995 Pilchuck Pioneers, William Traver Gallery, Seattle, Washington
- 1996 1st Annual California Glass Conference Exposition, John Natsoulas Gallery, Davis, California
- 1996 The Breakfast Group at The Bakery Café, Berkeley Bowl, Berkeley, California
- 1996 Craft Artists from the Collection of Robert L. Pfannebecker, Hershey Museum, Hershey, Pennsylvania
- 1996 Studio Glass in the Metropolitan Museum of Art, Metropolitan Museum of Art, New York, New York
- 1996 Almost Alchemy, Transamerica Pyramid, Lobby Gallery, San Francisco, California
- 1996 The Breakfast Group at Farley's Coffeehouse, San Francisco, California
- 1996 Venezia Aperto Vetro, Museo Correr, Venice, Italy
- 1996 Contemporary Glass: Six Bay Area Artists, International Fountain Gallery, San Francisco International Airport, San Francisco, California
- 1996 Art Auction '96, Montgomery Museum of Fine Arts, Montgomery, Alabama
- 1996 The Pilchuck Glass School 18th Annual Auction, The Westin Hotel, Seattle, Washington
- 1996 Twentieth Anniversary Exhibition, Robert Kidd Gallery, Birmingham, Michigan
- 1997 International Contemporary Glass Exhibition, Hsinchu Cultural Center, Hsinchu, Taiwan
- 1997 2nd Annual California Glass Exhibition, John Natsoulas Gallery, Davis, California
- 1997 SOFA Miami Exposition, R. Duane Reed Gallery, Miami, Florida
- 1997 Glass Today: American Studio Glass From Cleveland Collections, The Cleveland Museum of Art, Cleveland, Ohio
- 1997 Celebrating American Craft, Det Danske Kunstindustrimuseum, Copenhagen, Denmark
- 1997 The Renwick at 25, Renwick Gallery of the National Museum of American Art, Washington, D.C.
- 1997 Glass Today by American Studio Artists, Museum of Fine Arts Boston, Boston, Massachusetts
- 1997 V. Internationales Glassymposium, Lauscha, Germany
- 1997 Masters of Contemporary Glass, Selections from the Glick Collection, Indianapolis Museum of Art, Indianapolis, Indiana
- 1997 The Pilchuck Glass School 19th Annual Auction, Westin Hotel, Seattle, Washington
- 1997 Recent Glass Sculpture: A Union of Ideas, Milwaukee Art Museum; Milwaukee, Wisconsin
- 1997 SOFA, R. Duane Gallery and John Natsoulas Gallery, Navy Pier, Chicago, Illinois
- 1997 IGS VI, International Glass Symposium, Novy Bor, Czech Republic
- 1997 150 Years of Glass Making in Serbia, Museum of Applied Arts, Belgrade, Serbia, Yugoslavia
- 1998 International Glass Art Exhibition, "Notes," Mentzendorff House Museum, Riga, Latvia
- 1998 The 26th Annual International Glass Invitational, Habatat Galleries, Pontiac, Michigan
- 1998 SOFA NYC, R. Duane Reed Gallery, New York, New York
- 1998 The Menorah, Fay Gold Gallery, Atlanta, Georgia
- 1998 20th Anniversary Glass Invitational, Holsten Galleries, Stockbridge, Massachusetts
- 1998 Contemporary Glass from the Permanent Collection, Bergstrom-Mahler Museum, Neena, Wisconsin
- 1998 SOFA, "Lipofsky in China," R. Duane Gallery, Navy Pier, Chicago, Illinois
- 1998 A Passion for Glass: The Avia and Jack A. Robinson, Studio Glass Collection, The Detroit Institute of Arts, Detroit, Michigan
- 1998 Venezia Aperto Vetro 1998, Palazzo Ducale, Venice, Italy
- 1998 The Pilchuck Glass School 20th Annual Auction, Westin Hotel, Seattle, Washington
- 1998 "Judacia in Glass," Belvetro Gallery, Miami Beach, Florida
- 1998 International Glass Art Exhibition, Exhibition House of Cesis, Cesis, Latvia
- 1999 Kos Chai - A Cup of Life, The Margolis Gallery, Congregation Beth Israel, Houston, Texas
- 1999 Art Palm Beach, R. Duane Reed Gallery, West Palm Beach, Florida
- 1999 SOFA NY, R. Duane Reed Gallery, 67th Street Armory, New York, New York

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- 1999 Arbeiten der International Glassymposien in Lauscha, Museum für Glaskunst, Lauscha, Germany
- 1999 Artist's Vignettes, Leo Kaplan Modern, New York, New York
- 1999 "International Glass Masters Invitational" Bush Barn Art Center, Salem, Oregon
- 1999 Late 20th Century Sculpture, Corning Museum of Glass, Corning, New York
- 1999 "Angels & Apparitions," Masques for the Millennium, di Rosa Preserve, Napa, California
- 1999 "up a tree," An exhibit of Tree Houses and Birdhouses, Strybing Arboretum & Botanical Gardens, Golden Gate Park, San Francisco, California
- 1999 "The Lauscha Group" R. Duane Reed Gallery, St. Louis, Missouri
- 1999 Pacific Craft Show Inaugural 1999, Orange County Museum of Art, Newport Beach, California
- 1999 Glass! Glorious Glass! Renwick Gallery, National Museum of American Art, Smithsonian Institution, Washington, D.C.
- 1999 Masters of Contemporary Glass, Jenkins Johnson Gallery, San Francisco, California
- 1999 Material Witness: Masters From California Crafts, Crocker Art Museum, Sacramento, California
- 1999 Pilchuck Glass School 21st Annual Auction, The Weston Hotel, Seattle, Washington
- 1999 SOFA Chicago, R. Duane Reed Gallery, "Lauscha Group 1997-1998," Navy Pier, Chicago, Illinois
- 1999 The International 20th Century Arts Fair, Donna Schneier Fine Arts, New York, New York
- 1999 Glass³ Oceanside Museum of Art, Oceanside, California
- 1999 Small Works, Jenkins Johnson Gallery, San Francisco, California
- 2000 Wisconsin's Glass Masters, William S. Fairfield Public Gallery, Sturgeon Bay, Wisconsin; Charles H. MacNider Museum, Mason City, Iowa; Bergstrom Mahler Museum, Neena, Wisconsin;
- 2001, New Visions Gallery, Marshfield, Wisconsin; Westbend Art Museum, Westbend, Wisconsin
- 2000 Millennium Glass: An International Survey of Studio Glass, Kentucky Art and Craft Foundation, Louisville, Kentucky; 2001 Montgomery Museum of Fine Arts, Montgomery, Alabama; Hunter Art Museum, Chattanooga, Tennessee
- 2000 The 28th Annual International Glass Invitational, Habatat Galleries, Pontiac, Michigan
- 2000 Living in the Moment: Contemporary Artists Celebrate Jewish Time, Skirball Museum, Hebrew Union College – Jewish Institute of Religion Cincinnati, Ohio
- 2000 Fired with Enthusiasm: A Selection of Contemporary Studio Glass, The Columbus Museum, Columbus, Georgia
- 2000 Glass Symposium Frauenau 2000, "Glass in Context," The Glass Garden, Frauenau, Germany
- 2000 Shattering Perceptions: The Emergence of Glass as an Medium, Dennis Museum Center, Travers City, Michigan; Museo del vidrio Monterrey, Mexico
- 2000 Memories of Murano: American Glass Artists in Venice, American Craft Museum, New York, New York
- 2000 Made in California 1900-2000, Los Angeles County Art Museum, Los Angeles, California
- 2000 VII International Glass Symposium, Novy Bor, Czech Republic
- 2000 SOFA Chicago, R. Duane Reed Gallery, "China II Group 1999-2000," Navy Pier, Chicago, Illinois
- 2000 "2000 Stockbridge Glass Invitational," Holsten Galleries, Stockbridge, Massachusetts
- 2001 Fifth Anniversary Group Exhibition, Jenkins Johnson Gallery, San Francisco, California
- 2001 Venini: Glass and Design, The Museo ItaloAmericano, San Francisco, California; Mingei International Museum, Balboa Park, San Diego, California
- 2001 Palm Beach Town and Country, Art and Antique Exposition, R. Duane Reed Gallery, Palm Beach, Florida

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- 2001 Palm Springs International Art Fair, Jenkins Johnson Gallery, Palm Springs, California
- 2001 The 29th Annual International Glass Invitational, Habatat Galleries, Pontiac, Michigan
- 2001 SOFA NY, Holsten Galleries, "Kentucky Series 2000-01," 7th Regiment Armory, New York, New York
- 2001 International Glass Exhibition, The Millennium Museum, Beijing, China; Shanghai Fine Arts Museum, Shanghai, China
- 2001 International Glass Symposiums 1982-2000, Novy Bor, Museum of Decorative Arts, Prague, Czech Republic
- 2001 Jenkins Johnson Gallery, SOFA Chicago Navy Pier, Chicago, Illinois
- 2001 I, II, III, IV International Blown Glass Symposium Exhibition, National Art Museum of Ukraine, Kiev, Ukraine
- 2001 Vth International Blown Glass Symposium Exhibition, National Museum, L'viv, Ukraine
- 2002 Five Masters of Contemporary Glass, Holsten Galleries, Stockbridge, Massachusetts
- 2002 Chip Off the Old Block, Survey of Work by Artists in the Block Collection, Morgan Contemporary Glass Gallery, Pittsburgh, Pennsylvania
- 2002 Glass from Maxine and William Block Collection, Carnegie Museum of Art, Pittsburgh, Pennsylvania
- 2002 De Glazen Glorie, Hoogetepunten in glas, Gemeente Museum, Den Haag, Neatherlands
- 2002 Contemporary Glass: Selections from the Permanent Collection, Krannert Art Museum, University of Illinois, Champaign, Illinois
- 2002 International Glass Symposium, Rona Crystal, Lednické Rovne, Slovakia
- 2002 SOFA Chicago, R. Duane Reed Gallery, "The Forest/Der Wald," Navy Pier, Chicago, Illinois
- 2002 Coming of Age, Mint Museum of Craft + Design, Charlotte, North Carolina
- 2003 American Studio Glass: A Survey of the Movement, William S. Fairfield Public Gallery, Sturgeon Bay, Wisconsin
- Traveling Exhibition – Flint Institute of Arts, Flint, Michigan; The Haggin Museum, Stockton, California;
- Muscarella Museum of Art, College of William and Mary, Williamsburg, Virginia; Bergstrom-Mahler Museum, Neenah, Wisconsin; Heckscher Museum of Art, Huntington (Long Island), New York; International Museum of Art and Science, McAllen, Texas; The Arts & Science Center for Southeast Arkansas, Pine Bluff, Arkansas.
- 2003 International Glass Vessels, Kentucky Museum of Art and Design, Louisville, Kentucky
- 2003 Fire and Form, Norton Museum of Art, West Palm Beach, Florida
- 2003 SOFA New York, Series IGS II, Holsten Galleries, 7th Regiment Armory, New York, New York
- 2003 Point of View II, North Carolina Collectors: On Collecting & Collecting Philosophies, Mint Museum of Craft + Design, Charlotte, North Carolina
- 2003 Masters of Contemporary Glass Art, Berkshire Museum, Pittsfield, Massachusetts
- 2003 SOFA Chicago, R. Duane Reed Gallery, Navy Pier, Chicago, Illinois
- 2003 21st International Glass Invitational, Habatat Galleries, Boca Raton, Florida
- 2004 Standing Room Only: The 60th Scripps Ceramic Annual, Scripps College, Claremont, California
- 2004 "Small Works" Jenkins Johnson Gallery, San Francisco, California
- 2004 Glass, Conley Gallery, California State University Fresno, Fresno, California
- 2004 Something Different...Quadrivium Gallery, Sydney, Australia
- 2004 32nd Annual International Glass Invitational, Habatat Galleries, Royal Oak, Michigan
- 2004 The Perfect Collection: A Shared Vision for Contemporary Craft, Fuller Craft Museum, Brockton, Massachusetts
- 2004 "The Italian Influence in Contemporary Glass," Corning Museum of Glass, Corning, New York
- 2004 SOFA Chicago, R. Duane Reed Gallery, Navy Pier, Chicago, Illinois

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- 2004 Studio Glass International: Selections from the Esterling/Wake Collection, Marxhausen Gallery of Art, Concordia University, Seward, Nebraska
- 2004 "Masters of the Medium: Honorees of the James Renwick Alliance" Washington Convention Center, Washington, DC
- 2005 Palm Beach 3, R. Duane Reed Gallery, Palm Beach Convention Center, West Palm Beach, Florida
- 2005 Art Miami, Jenkins Johnson Gallery, Miami Beach Convention Center, Miami Beach, Florida
- 2005 San Francisco International Art Exposition, Jenkins Johnson Gallery, Fort Mason Center, San Francisco, California
- 2005 "The Italian Influence in Contemporary Glass" Corning Gallery at Steuben, New York, New York
- 2005 "Dual Vision, The Simona and Jerome Chazen Collection," Museum of Arts and Design, New York, New York
- 2005 "Sculpture", George Krevsky Gallery, San Francisco, California
- 2005 SOFA New York, Australian Landscapes 2004-5, Holsten Galleries, 7th Regiment Armory New York, New York
- 2005 SOFA Chicago, Chico Group II, R. Duane Reed, Navy Pier, Chicago, Illinois
- 2005 "Meltdown 2005," Pittsburgh Glass Center, Pittsburgh, Pennsylvania
- 2006 Gallery 1212, Burlingame, California
- 2006 Hsinchu City International Glass Art Festival 2006, Hsinchu, Taiwan
- 2006 "Capturing the Light: Masterworks of Contemporary Glass," Everhart Museum, Scranton, Pennsylvania
- 2006 "Emergence: Early American Studio Glass and it's Influences 1965-1985," Barry Friedman Gallery, New York, New York
- 2006 "Aquarium Invitational," Vespermann Glass Gallery, Atlanta, Georgia
- 2006 SOFA Chicago, San José Group, R. Duane Reed, Navy Pier, Chicago, Illinois
- 2007 "CCA: A Legacy in Studio Glass," Museum of Craft + Design, San Francisco, California
- 2007 Palm Beach 3, Duane Reed Gallery, Scott White Contemporary Art, Palm Beach County Convention Center, West Palm Beach, Florida
- 2007 Los Angeles Art Show, Scott White Contemporary Art, Santa Monica Baker Hanger, Santa Monica, California
- 2008 "A Touch of Glass: Selections from the Racine Art Museum's Collection," Dane County Regional Airport, Madison, Wisconsin
- 2008 "Glass Art: Selections from Habatat Galleries," Anton Art Center, Mt. Clemens, Michigan
- 2008 "Contemporary Glass," Palm Springs Art Museum, Palm Springs, California
- 2008 26th Annual International Glass Invitational, Habatat Galleries, Boca Raton, Florida
- 2008 Bay Area Glass Sculpture, Sculpturesite Gallery, San Francisco, California
- 2009 "Voices of Contemporary Glass: The Heineman Collection," Corning Museum of Glass, Corning New York

LECTURES / WORKSHOPS

National Art Education Association, Pacific Regional Conference (PAA), Asilomar, California
All University Student Art Festival, Riverside Campus, University of California, Riverside, California
Northwest Craftsmen's Council Conference, Central Washington State College, Ellensburg, Washington
College of San Mateo, San Mateo, California
Richmond Art Center, Richmond, California
East Bay and Northern California Chapters, Women's Architectural League
California College of Arts and Crafts, Oakland, California
Contemporary Handweavers of California

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Association of Secondary School Teachers (Art), San Francisco, California
Lawrence Radiation Laboratory Art League, Livermore, California
KMJ TV, Fresno, "The Craftsmen's World," Fresno State College Extension Division, Fresno, California
Sacramento State College, Lecture/Demonstration, Sacramento, California
Portland State College, Portland, Oregon
17th Annual University for Presidents, Young President's Organization, San Francisco, California
9th Biennial Conference of National Art Education Association, Hilton Hotel, San Francisco, California
Long Beach State College, Lecture/Demonstration, Long Beach, California
Museum West, San Francisco, California
KPIX TV, Special Report, San Francisco, California
Haystack School of Crafts, Deer Isle, Maine
University of Michigan, Ann Arbor, Michigan
Mills College, Lecture/Demonstration, Oakland, California
University of California, Davis, Lecture/Demonstration, Davis, California
San Francisco Potters Association, San Francisco, California
University of Iowa, Iowa City, Iowa
California College of Arts and Crafts, (3 week workshop) 1967, Oakland, California
Humboldt State College, Arcata, California
Fullerton State College, 2 day workshop, Fullerton, California
College of San Mateo, 2 day workshop, San Mateo, California
KQED TV, Art Color Special, "Marvin Lipofsky Blows Glass, 1968", San Francisco, California
San Francisco Art Institute, 2 day workshop, San Francisco, California
"The Great California Glass Symposium," University of California, Berkeley, California and California College of Arts and Crafts, Oakland, California
Big Creek Pottery School, Davenport, California
Midwest College Art Conference, Panel, Minneapolis, Minnesota
University of Michigan, Workshop, Ann Arbor, Michigan
Toledo Museum of Art, Panel, Toledo, Ohio
University of California Extension, Guest Lecture Design X410, Davis, California
Visual Arts Project, Visiting Artists Program E.S.E.Z. Title III, Colton High School, Colton, California; Redlands High School, Redlands, California
Juror - California Crafts VI Pacific Dimensions, E. B. Crocker Art Gallery, Sacramento, California
Selector, Monte Vista Invitational Exhibition IV, San Ramon Valley Unified School District, Danville, CA
Technical Panel, Annual Conference National Council on Education for the Ceramic Arts, Kansas City, Kansas
Kansas City Art Institute, Kansas City, Kansas
The Chicago Art Institute, School of Art, Chicago, Illinois
University of Utah, 10 day workshop, Salt Lake City, Utah
International Sommer Akademie, Furbildende Kunst, Salzburg, Austria
Gerrit Rietveld Academie, Amsterdam, Holland
Juror, Illinois Craftsman's State Exhibition, University of Illinois, Urbana, Illinois
"Visiting Artist Critic," Rhode Island School of Design, Providence, Rhode Island
Barrington Consolidated High School, Barrington, Illinois
University of Illinois, Urbana, Illinois
Rochester Institute of Technology, School of American Craftsmen, Rochester, New York
Juror, Student Sculpture Competition, California College of Arts and Crafts, Oakland, California

MARVIN LIPOFSKY

The Great California Glass Symposium Revisited Again 1970, University of California and The California College of Arts and Crafts
Kent State University, Kent, Ohio
Boston Museum School and The Massachusetts School of Art, Boston, Massachusetts
International Commission on Glass 1970, Nordiska Glastekniska Föreningen, Vaxjo, Sweden
4th World Crafts Council, Seminar on Glass, Dublin, Ireland
The Royal College of Art, London, England
Hornsey College of Art, London, England
Stourbridge College of Art, Stourbridge, England
Anthenium School of Art and Design, Helsinki, Finland (10 day seminar)
Bazalel Academy of Art and Design, Jerusalem, Israel (6 week seminar)
Centro Internazionale di Ceramica, Rome, Italy
Fine Arts Festival, St. Cloud State College, St. Cloud, Minnesota
Brooks Institute, Art School, Santa Barbara, California
The College of Idaho, Bosie, Idaho
Tusculum College, Greeneville, Tennessee
Illinois State University at Normal, Normal, Illinois
National Council on Education for the Ceramic Arts, National Conference, Glass Panel, Gatlinberg, Tennessee
The Castable Refractory and The University of Hawaii, Honolulu, Hawaii
The Seventh National Sculpture Conference, University of Kansas, Lawrence, Kansas
Sonoma State College, Rohnert Park, California
1st International Glass Symposium, Museum Bellerive, Zurich, Switzerland
University Art Museum Council, University of California, Berkeley, California
Insights, Programs for High School Students on the Arts of Our Times, San Francisco Museum of Art
National Council on Education for the Ceramic Arts, Glass Panel, Northern Arizona University, Flagstaff, Arizona
George Peabody College, Nashville, Tennessee
Indiana State University, Terre Haute, Indiana
Maryland Institute, College of Art, Baltimore, Maryland
Philadelphia College of Art, Philadelphia, Pennsylvania
Rhode Island School of Design, Providence, Rhode Island
Sheridan College of Applied Arts and Technology, Mississauga, Ontario, Canada
Mankato State College, Mankato, Minnesota
Oakland Museum, Art Division, Docent Lecture, Oakland, California
Hunterdon Art Center, Clinton, New Jersey
Richmond Art Center, Juror, Designer-Craftsmen Competition, Richmond, California
San Francisco Museum of Art, Docent Lecture
National Council on Education for the Ceramic Arts, Glass Panel, University of Wisconsin, Madison, WI
Santa Barbara Museum of Art, Santa Barbara, California
University of Washington, Settle, Washington
Portland Center for the Visual Arts, Portland, Oregon
Naples Mill School, Naples, New York
10th Anniversary Conference of The World Crafts Council, York University, Toronto, Canada
Pilchuck Glass Center, PNAC, Stanwood, Washington
Palomar College, San Marcos, California
San Diego State University, San Diego, California
University Art Museum, University of California, Berkeley, California, The Role of the Artist in Society

MARVIN LIPOFSKY

Renaissance School, Oakland School District, Art Retreat
Center for Creative Studies, Detroit, Michigan
College of Marin, Kentfield, California
Osaka University of Arts, Osaka, Japan
American Cultural Center, Kyoto, Japan
Japan Glass Art Association, Tokyo, Japan
Glasmuaeum, Frauenau, Germany
Cranbrook Academy of Art, Bloomfield Hills, Michigan
Birmingham Bloomfield Hills Art Association, Michigan
Wayne State University, Detroit, Michigan
University of Michigan, Ann Arbor, Michigan
National Council on Education for the Ceramic Arts, Glass Panel, Baton Rouge, Louisiana
Contemporary Art Museum, Houston, Texas
Southwest Craft Center, San Antonio, Texas
Massachusetts College of Art, Boston, Massachusetts
College of San Mateo, San Mateo, California
7th World Crafts Council Conference, Glass Seminar, Oaxtepec, Mexico
International Conference, Working with Hot Glass, Royal College of Art, London, England
Edinburgh College of Art, Edinburgh, Scotland
Stourbridge College of Art, Stourbridge, England
Leicester Polytechnic, Leicester, England
Royal College of Art, London, England
University of California, Davis, California
Sierra College, Rocklin, California
Middle Tennessee State University, Murfreesboro, Tennessee
Arkansas Art Center, Little Rock, Arkansas
University of California, Los Angeles, California
Education Panel, Glass Art Society Conference, Madison, Wisconsin
Southwest Craft Center, San Antonio, Texas
Pilchuck Glass Center, Stanwood, Washington
Clay and Glass Conference '77, Emeryville, California
GLASSARAMA '77, Anaheim, California
National Blown Glass Exhibition, Juror, Cypress College, Cypress, California
Cypress College, Cypress, California
Ohio University, Athens, Ohio
Universidad De Sonora, La Academia De Artes Plasticas, Hermosillo, Mexico
Pacific Design Center, Los Angeles, California
Center for Creative Studies, Detroit, Michigan
Toledo Museum of Art, Toledo, Ohio
National Council on Education for the Ceramic Arts, Glass Panel, Univ. of Illinois, Champaign-Urbana,
IL
Graduate Seminar, Chico State University, Chico, California
Pilchuck Glass Center, Stanwood, Washington
8th World Craft Council Conference, Glass Workshop, Kyoto, Japan
Peabody College, Nashville, Tennessee
Penland School of Crafts, Penland, North Carolina
Cleveland Institute of Art & Kent State University, Cleveland, Ohio
Carnegie-Mellon University, Pittsburg, Pennsylvania

MARVIN LIPOFSKY

University of Delaware, Newark, Delaware
Norton Art Gallery, West Palm Beach, Florida
Columbus College of Art and Design, Columbus, Ohio
Penland School of Crafts, Penland, North Carolina
Tulane University, New Orleans, Louisiana
Louisiana State University, Baton Rouge, Louisiana
College of Idaho, Caldwell, Idaho
Rochester Institute of Technology, Rochester, N. Y.
Walnut Creek Art Center, Walnut Creek, California
III Sumpozijum Oblikovaja Stakla, Paracin, Yugoslavia
Renwich Gallery, Smithsonian Institution, Washington, D. C.
10th Annual Glass Art Society Conference, Huntington, West Virginia
9th World Crafts Council, Vienna, Austria
Greenwood Gallery, Workshop, Washington, D. C.
Staatliche Berufsbildungszentrum fur Glas, Zwiesel, Germany
British Artists in Glass Conference, Edinburgh, Scotland
Staatliche Glasfachschule, Hadamar, Germany
Royal College of Art, London, England
Center for Creative Studies, Detroit, Michigan
California Crafts Museum, Tour New Glass, San Francisco Airport, San Francisco, California
Chico State University, Chico, California
University of Wisconsin, Madison, Wisconsin
Conference Des Verriers Canadiens, Universite du Quebec a Trois-Riviers, Canada
Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin
Juror, Union Street Gallery Annual Competition, San Francisco, California
San Francisco State University, San Francisco, California
Merry Go Round Glass Company, Fort Smith, Arkansas
High Museum of Art, Atlanta, Georgia
Long Beach State University, Long Beach, California
Laramie Craft Guild, Laramie, Wyoming
Juror, ROCKY MOUNTAINS: NEW WORK, Laramie, Wyoming
Panelist, "Concerns of the Professional Artist", Laramie, Wyoming
University of Wyoming, Laramie, Wyoming
Seventh National Capital Glass Seminar, Washington, D. C.
Blossom Festival, Kent State University, Kent, Ohio
Vysoka Skola Umeleckoprumslova, Prague, Czech Republic (Czechoslovakia)
Cultural Center Novy Bor, Novy Bor, Czech Republic (Czechoslovakia)
12th International Sculpture Conference, Moderator, International Glass Panel; Moderator, California
Sculpture Tradition: Glass, Oakland, California
Guest Curator, "Seven Glass Sculptors", Sun Gallery, Hayward, California
International Glass Symposium, 1982, Novy Bor, Czech Republic (Czechoslovakia)
Juror, Inter Arts of Marin, Larkspur Library Window Commission, Larkspur, California
National Council on Education for the Ceramic Arts Conference, Discussion Leader, Atlanta, Georgia
Glass Art Society Conference, Lecture "Artists Who Use Glass", Tucson, Arizona
Curator, National Glass Sculpture Invitational, Matrix Gallery, 4th Texas Sculpture Symposium,
University of Texas, Austin, Texas
The New Zealand Society of Artists in Glass, National Conference, Inglewood, New Zealand
American Embassy, Wellington, New Zealand

MARVIN LIPOFSKY

School of Design, Wellington Polytechnic, Wellington, New Zealand
American Center, USIS, Auckland, New Zealand
University of Hawaii, Honolulu, Hawaii
Crafts Council of South Australia, The Jam Factory, St. Peteres, Adelaide, Australia
South Australia College of Advanced Education, Magill Campus, Adelaide, Australia
Chisholm Institute of Technology, Caulfield Campus, Caulfield, Melbourne, Australia
Sydney College of Advanced Education, City Art Institute, Paddington, Sydney, Australia
Sydney College of Arts, Balmain, Sydney, Australia
Glebe Hot Glass Studio, Glebe, Sydney, Australia
Museum of Applied Arts and Sciences, Power House Stage 1, Ultimo, Sydney, Australia
Canberra School of Art, Canberra City, Australian Capitol Territory, Australia
National Capitol Glass Invitational 1983, Juror, The Glass Gallery, Bethesda, Maryland
The Renwick Gallery, Smithsonian Institute, Washington, D. C.
Foley's Department Store, Houston, Texas
Perception Galleries, Houston, Texas
University of Texas at San Antonio, San Antonio, Texas
The Corcoran School of Art, Washington, D. C.
Alberta College of Art, Calgary, Alberta, Canada
Bay Area Studio Art Glass, San Leandro, California
Caribe Hilton International, 3 Day Workshop, San Juan, Puerto Rico
Appalachian Center for Crafts, Smithville, Tennessee
Michigan Glass Month Seminar, Detroit Institute of Arts, Detroit, Michigan
National Council on Education for the Ceramic Arts, Discussion Group Leader, Transitions: Womb to World, Boston, Massachusetts
Rencontre Internationale, Renouveau Du Verre, Rouen-Mont-Saint-Aignan, France
1st Annual Collector's Weekend, Susan McLeod Gallery, The Colony, Longboat Key, Florida
1st Collectors Seminar Weekend, Judy Youens Perception Galleries, Houston, Texas
University of Texas, Austin, Texas
Glass Information Exchange, California Polytechnic University, San Luis Obispo, California
Ree Schonlau Gallery, Omaha, Nebraska
Susan Cummins Gallery, Mill Valley Public Library, Mill Valley, California
Ohio State University, Columbus, Ohio
International Glass Music Festival II, Miami University, Oxford, Ohio
Dubinsky Lecture, Washington University, St. Louis, Missouri
Bay Area Studio Art Glass, Alameda, California
The Corcoran School of Art, Washington, D. C.
ART CULTURE FUTURE, AMERICAN CRAFTS '86, Workshop, Artist in Society Panel, Oakland, California
Glass Art Society Conference, Lecture, "The Great California Glass Symposium", Fullerton State University; Artist presentation, Los Angeles, California
Tulane University, Newcomb College, Lecture, Demonstration, New Orleans, Louisiana
Chicago International New Art Forms Exposition, "Artists/Sources", Chicago, Illinois
Santa Monica College, Santa Monica, California
San Bernardino State University, San Bernardino, California
Juror, Neon Broadway, Oakland, California
Juror, Artists Society International, San Francisco, California
Juror, Individual Artists Grants Program, Marin Arts Council, Marin, California
Arkansas Arts Center, Contemporary Craft in America, Panel, Little Rock, Arkansas
Bunkado Gallery, Ashikawa, Hokkaido, Japan

MARVIN LIPOFSKY

Hokkaido Museum of Modern Art, Sapporo, Japan
Otaru City Office, Otaru Junior Chamber, Otaru Citizen Conference, Otaru, Hokkaido, Japan
Swedish Center Foundation, Sweden Hills Village, Tobetsu, Hokkaido, Japan
Haystack School of Crafts, Deer Isle, Maine
Miasa Bunka Center, Miasa Mura, Nagano, Japan
Art Discussion Group, Museum Square, Osaka, Japan
The Phoenix Art Museum, CRAFT TODAY, Master Workshops and Symposium; The School of Art,
Arizona State University, Tempe, Arizona
California State University, San Jose, California
California State University Chico, Chico, California
Glass Art Society Conference, Kent State University, Kent, Ohio
Rhode Island School of Design, Providence, Rhode Island
The Contemporary Arts Center, Santa Fe, New Mexico
The Tucson Museum of Art, Tucson, Arizona
Selector, Art in Public Places, Central Library, Sacramento, California
University of Kansas, Lawrence, Kansas
San Francisco Craft and Folk Art Museum, Fort Mason Center, San Francisco, California
Konstfackskolan, National College of Art, Craft and Design, Stockholm, Sweden
All Soviet Union Hot Glass Symposium, Institute of Applied Art, Lvov, Ukraine, USSR
The University of Industrial Art, Institute of Ceramic and Glass Design, Helsinki, Finland
Bay Area Studio Art Glass, Berkeley, California
Pratt Fine Arts Center, Lecture/Workshop, Seattle, Washington
4th Glass Art Symposium, Pecs, Hungary
"Salute to American Craft" The Georgia Trust for Historic Preservation, Inc., American Craft
Enterprises, Atlanta, Georgia
"La Magie Du Verre," Galerie dv Port, Montreux, Switzerland
British Artists in Glass Conference, 1990, Staffordshire Polytechnic, Stoke-on-Trent, England
Santa Monica College, Santa Monica, California
Club Crystal, "Belopal" Glass Factory, Beloslav/Varna, Bulgaria
Musee Du Verre, Sars-Poteries, France
1992 California Glass Exchange, Lecture Demonstration, San Francisco State University, San
Francisco, California
Tour/Lecture: "Social Signal Symposium" Coalition of Creative Organizations, 1992, 7th International
New Forms Exposition, Navy Pier, Chicago, Illinois
"Artist Who Use Glass" Pro Arts, Oakland, California
Juror, California Design, Baulines Craft Guild, Contract Design Center, San Francisco, California
International Blown Glass Symposium 1992, L'viv, Ukraine
Bee County College, Barnhart Workshop Series 1992, Beeville, Texas
State College of Fine Arts, Wroclow, Poland
13th International Glass Symposium in Stronie Slaskie, Crystal Glass Factory "Violetta," Poland
San Jose State University, San Jose, California
Mid Atlantic Arts, NEA Regional Visual Arts Fellowships Crafts Panel/Juror, 1993, Baltimore, Maryland
"50 Years of American Craft: Reflections and Conversations" American Craft Council, James R.
Thompson Center, Chicago, Illinois
University of California Museums at Blackhawk, Danville, California
Glass Art Society 24th Annual Conference, Oakland, California. "From the Beginning. . .A History of
the Bay Area Glass Movement, Etc . . ."
Tulane University, Newcomb Art Department, New Orleans, Louisiana. Lecture/workshop
Newport Harbor Art Museum, Newport Beach, California

MARVIN LIPOFSKY

Toledo Museum of Art Toledo, Ohio. Workshop/lecture
"Artist who use Glass" University of California Museums at Blackhawk, Danville, California
University of Hawai'i at Manoa, Honolulu, Hawai'i
Bee County College, Barnhart Workshop Series 1994, Beeville, Texas
Graduate Sculpture Seminar, University of Texas, Austin, Texas
Hsinchu Municipal Glass Museum, The '95 Hsinchu International Festival For Glass Arts, Hsinchu, Taiwan
Grand Crystal Co., Ltd. Peitou, Taipei, Taiwan
The Committee for Art at Stanford University, Study Group, Palo Alto Cultural Center, Palo Alto, California
5th Internationales Glassymposium Frauenau 1995, Frauenau, Germany
Pilchuck Glass School, 1995 Guest Artist, Stanwood, Washington
3rd International Blown Glass Symposium, The National Museum, L'viv, Ukraine
The History of Twentieth-Century American Craft: A Centenary Project, 1960-1975: The Craft Explosion, American Craft Museum, New York, New York
1st Annual California Glass Conference, John Natsoulas Gallery, Davis, California
Central Institute of Fine Arts, Beijing, Peoples Republic of China
The Central Academy of Arts and Design, Beijing, Peoples Republic of China
The '97 Hsinchu International Glass Art Festival, Hsinchu, Taiwan
Grand Crystal Co. Ltd. Peitou, Taipei, Taiwan
Juror, The Third Dimension, California Juried Competition, Center for the Visual Arts, Oakland, California
Moderator, Panel: Small Tight and/or Precious: Why the Hell Not? NCECA '97, Guilty Pleasures, National Council on Education for the Ceramic Arts, Las Vegas, Nevada
California State University, Chico, Chico, California
V. Internationales Glassymposium, Lauscha, Germany
International Glass Symposium - IGS VI, 1997, Novy Bor, Czech Republic
The Secondary School of Applied Arts for Glass, Zelezny Brod, Czech Republic
University of the Arts, Prague, Czech Republic
Docents, The Jewish Museum San Francisco, San Francisco, California
Museum of Applied Art, Belgrade, Serbia, Yugoslavia
American Center, United States Information Service (USIS), Pristina, Kosovo, Yugoslavia
American Center, United States Information Service (USIS), Podgorica, Fine Arts University, Centinje, Montenegro, Yugoslavia
Lithuanian Society of Art, Vilnius, Lithuania
Kaunas Art Institute, Kaunas, Lithuania
Latvian Academy of Arts, Riga, Latvia
Dallas Visual Art Center, Dallas, Texas
The 26th International Glass Invitational, Habatat Galleries, Pontiac, Michigan
Los Angeles Glass Alliance, Los Angeles, California
The Shigaraki Ceramic Cultural Park (Michio Sugiyama, home), Shigaraki, Japan
SOFA Sculpture Objects Functional Art, 1998, Navy Pier, Chicago, Illinois
Washington University, St. Louis, Missouri
Individual Artist Fellowship Review Panel, Pennsylvania Council on the Arts, Virginia Commission on the Arts, Maryland State Arts Council, Mid-Atlantic Arts Foundation, Baltimore, Maryland
Glass Axis, Columbus, Ohio
Habatat Galleries Chicago, Chicago, Illinois
Curator, A Toast to the New Century: Functional and non-Functional Wine Goblets, The Collectors Gallery, Oakland Museum of California, Oakland, California

MARVIN LIPOFSKY

"A World of Glass," Oakland Museum of California, Art Department, Oakland California
"A World of Glass with Marvin Lipofsky," Oceanside Museum of Art, Oceanside, California
Coastal Bend College, Lecture/Workshop, Beeville, Texas
Presenter of Honorary Life Membership to Viola Frey, National Council of Ceramic Arts Conference,
Denver, Colorado
Lecture/Workshop, Centre College, Danville, Kentucky
Kentucky Art and Craft Foundation, Humana Building, Louisville, Kentucky
Glass Symposium Frauenau 2000, "Glass in Context," Frauenau, Germany
Museo del Vidrio, Monterrey, Mexico
10 Años de Formación en Vidrio, Seminario Arte y Formación en Vidrio, Fundacion Centro Nacional
de Vidrio, La Granja, Spain
University of Wisconsin Glass Art Symposium, Glass Art: Tradition of Innovation, The Elvehjem
Museum, Madison, Wisconsin
"Marvin and Murano," The Museo ItaloAmericano, San Francisco, California
2001 Hsinchu International Glass Art Festival, Opening Remarks, Hsinchu, Taiwan
Vth International Blown Glass Symposium, Kiev – L'viv, Ukraine
2002 California Glass Exchange, San Jose State University, San Jose, California
Carnegie Museum of Art, Pittsburgh, Pennsylvania
International Glass Symposium, Rona Crystal, Lednické Rovne, Slovakia
Holsten Galleries 25th Anniversary Collectors' Weekend, Cranwell Resort, Lenox, Massachusetts;
demonstration, Fellerman-Raabe Studio, Sheffield, Massachusetts
Oakland Museum of California, "A World of Glass," Oakland, California
The Haggin Museum, Stockton, California
JamFactory, University of South Australia, Adelaide, South Australia, Australia; lecture/demonstration
California State University Fresno, Fresno, California
California Glass Exchange, California Polytechnic State University, San Luis Obispo, San Luis
Obispo, California; lecture/demonstration
California State University, Chico, Chico, California; lecture/demonstration
"Conversation with a Master Series," Dominican University of California, San Rafael, California
San José Sate University, San José, California; lecture/workshop
Bezalel Acedemy of Arts and Design, Jerusalem, Israel
"Conversation with Marvin Lipofsky," Fresno Art Museum, Fresno, California
"A Journey in Glass," California Polytechnic University, San Luis Obispo, California
"Ears on Art," KCBX, public radio interview by Crissa Hewitt and Steven Deluque, San Luis Obispo,
California
Hsinchu City International Glass Art Festival 2006, Hsinchu, Taiwan
Public Glass, San Francisco, California, "Keep us Hot" demonstration
"Emergence: Early American Studio Glass and it's Influences 1965-1985," Barry Friedman Gallery,
New York, New York, panel
"Conversation with the Artist: Marvin Lipofsky," Museum of Glass, Tacoma, Washington