



BELLA FELDMAN

Micaëla Gallery
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BELLA FELDMAN makes extraordinary objects-objects that rivet your attention by their physical appearance; the weight, mass, volume, material, posture, balance, and motion immediately access a bodily response. Then your mind, your sense of poetry, human imagination, and memory tune in and hold you there. Bella's works are intended to keep and enlarge their meaning over time; their layered imageries shift and evolve with the viewer's own moods and experiences.

The materials for her sculptures are chosen not only for structural reasons but also for the references they embody.

Although the objects are beautiful, they contain an element of threat and of irony. They are what the critic Harold Rosenberg aptly called "**anxious objects.**" They are made in anxious times.

SELECTED SOLO EXHIBITIONS

- 2008 Anne Reed Gallery, Ketchum, ID
- 2007 Sculpture/Site, San Francisco, CA
Buschlen Mowatt, Palm Desert, CA
- 2006 Sculpture/Site, San Francisco, CA
Habatat Gallery, Chicago, IL, *Glass Engravings*
- 2004 Chicago Habatat Gallery, Chicago, IL
Varnish Fine Art, San Francisco, CA
Crafts and Cultural Arts Gallery, California State Building, Oakland, CA
- 2003 Museum of Folk Arts and Crafts, San Francisco, CA, *War Toys Redux*
Jan Baum Gallery, Los Angeles, CA, *War Toys Redux*
- 2002 Tucson Museum, Tucson, AZ
Habatat Chicago, Chicago. IL
Buschlen Mowatt, Palm Desert, CA
Habatat Pontiac, Pontiac, MI
- 2001 Habatat Chicago, Chicago. IL
- 2000 Jan Baum Gallery, Los Angeles, CA
- 1999 Habatat Chicago, Chicago. IL

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- 1998 D. P. Fong, San Jose, CA
Pat Sweetow Gallery, San Francisco, CA
- 1997 Jan Baum Gallery, Los Angeles, CA, New York
- 1996 Fresno Art Museum (*Distinguished Woman Artist of 1996*), Fresno, CA
Palo Alto Cultural Center, Palo Alto, CA
Michael Dunev Gallery, San Francisco, CA
- 1995 Jan Baum Gallery, Los Angeles, CA
Decompression Gallery, Phoenix, AZ
- 1994 Center for Creative Studies, Detroit, MI, *War Toy Installation*
- 1993 Shidoni Gallery, Santa Fe, NM
Gwenda Jay Gallery, Chicago, IL
Downey Museum, Downey, CA
St. Mary's College, Moraga, CA
- 1992 California Polytechnic University, San Luis Obispo, CA
Jan Baum Gallery, Los Angeles, CA
Oakland Museum, Downtown Sculpture Court, Oakland, CA
- 1991 Zaks Gallery, Chicago, IL
SPACE Gallery, Los Angeles, CA
- 1989 Zaks Gallery, Chicago, IL
San Jose State University, San Jose, CA
- 1988 Foxley Leach Gallery, Washington, DC
SPACE Gallery, Los Angeles, CA
- 1987 Artemisia Gallery, Chicago, IL, *Bella Feldman, Steel Sculpture* (funded by Chicago Arts Council)
SPACE Gallery, Los Angeles, CA
- 1984 University of Iowa, Iowa City, IA, *Fiber Forms of Bella Feldman*
Monterey Peninsula Museum, Monterey, CA, *Sculpture*
- 1983 University of Denver, Denver, CO, *Sculpture by Bella Feldman*
- 1982 San Jose Museum of Art, San Jose, CA, *Bella T. Feldman/Sculpture*
- 1980 Memorial Union Art Gallery, University of California, Davis, CA, *Spine Series*
- 1976 Mills College Art Gallery, Oakland, CA
- 1975 Gallerie Bernard Letu, Geneva, Switzerland, *Bella: Sculptures*
University of California at Santa Barbara, CA, *Installation Metamorphosis*
- 1973 San Jose State University, San Jose, CA. *Metamorphosis*

GROUP EXHIBITIONS (*INDICATES CURATOR)

- 2009 Melissa Morgan Gallery, Palm Desert, CA, *estro-GEN*
- 2008 Oakland Art Museum, Oakland, CA, Artists of Invention: 100 years CCA

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- 2007 Arts Benicia, Benicia, CA
- 2006 Fresno Art Museum and Art Center, Fresno, CA, *18 Profiles, Distinguished Women Artists of California*
Whitney Biennial 2006, Peace Tower, New York, NY
- 2005 Habatat Chicago, Chicago, IL
Sculpture Site Gallery, San Francisco, CA
- 2004 Varnish Fine Art, San Francisco, CA, *Toys*
- 2001 Oakland Museum, Oakland, CA, *Being There: 45 Artists*
- 1996 Richmond Art Center, *Generations: The Lineage of Influence in the Bay Area*, Richmond, CA
- 1994 Spertus Museum, Chicago, IL, *Menorah Exhibit*
Alternative Museum, New York, NY, *National Showcase*
- 1993 Rockford Museum, Rockford, IL, *War Toy Installation*
- 1992 Gallery of Contemporary Art, University of Colorado, Colorado Springs, CO. *Crossovers*
- 1991 Oakland Museum, Downtown Sculpture Court, *Inaugural Exhibition. Phil Linhares**
- 1989 Baeker Galerie, Cologne, Germany, *Five California Artists*
- 1988 Maryland Art Institute, Baltimore, MD, *Tangents: Seven Artists, Mary Jane Jacob**
Traveling to Oakland Museum, Oakland, CA; Cleveland Art Institute, Cleveland, OH
- 1986 Fresno Art Museum and Art Center, Fresno, CA, *Survey of California Women Artists 1945 Present. Joyce Aiken**
- 1985 San Francisco Airport Commission, San Francisco, CA, *Menagerie-Contemporary Animal Images*
Focus Gallery, Lausanne, Switzerland, *Six Artistes of the Biennale*
Musée des Beaux Arts, Lausanne, Switzerland, *Fibre/Sculpture Biennale*
- 1984 Meadows Museum, Dallas, TX, *The Presence of Light, Betty Park*, Dominique Mazaud**
Twining Gallery, New York, NY, *Art in Craft Media, Mildred Constantine**
John Michael Kohler Arts Center, Milwaukee, WI, *Fiber Cross Currents*
- 1983 Musée des Beaux Arts, Lausanne, Switzerland, *Fibre/Espace; Tapisserie Biennale*
Japan Traveling Exhibit, *Art and/or Craft USA: 1982 Japan*, Sherri Warner*
- 1982 Walnut Creek Art Center, Walnut Creek, CA, *Between the Lines: Lightweight Sculpture*
Visual Art Center of Alaska, Anchorage, AK, *National Sculpture Invitational (traveled to Fairbanks and Juneau)*
- 1978 80 Smithsonian Traveling Exhibit *Paper as Medium, Jane Farmer**
- 1976 SPACE Gallery, Los Angeles, CA *Death Show, Ed Lau**
Santa Barbara Museum, Santa Barbara, CA *The Handmade Paper Object, Richard Kubiak* (traveled until 1982)*
Fine Arts Museum, San Francisco, CA *The Multiple Image*
- 1975 Athol McBean Gallery, San Francisco Art Institute, San Francisco, CA *Paper Sculpture*
- 1974 Womanspace, Los Angeles, CA *Taboo Show*

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AWARDS

- 2005 Women's Caucus for the Arts, Distinguished Artist Award
- 2004 Kala Art Institute, Berkeley, CA, Distinguished Artist Award
- 1996 Fresno Art Museum, Fresno, CA, Distinguished Woman Artist
- 1995 Florsheim Art Grant
- 1994 California Arts Council Grant
Spertus Museum Award
- 1986 National Endowment for the Arts, Visual Artist's Fellowship (major award)
- 1975 E. L. Cabot Trust Fund at Harvard University (travel award)

COLLECTIONS

- Di Rosa Collection, Napa, CA
- Oakland Museum, Oakland, CA
- University Art Museum, University of California, Berkeley, CA
- Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
- deYoung Museum, San Francisco, CA

ARCHITECTURAL COMMISSIONS

- Sculpture Fountain, Federal Home Loan Bank Lobby, 600 California Street, San Francisco, CA
- Sculpture Fountain, Barclay Simpson Garden, Orinda, CA. Ron Lutsko, Landscape Architect
- Mosaic Tile Facade, Crystal Elementary School, Suisun City, CA. Van Bourg, Architect
- Mosaic Panel, Medical Building, Redding, CA. Burns Cadwalader, Architect
- Panels for Garden Wall, IBM, San Jose, CA. John Bolles, Architect
- Mosaic Mural, Executive Office, Lovable Brassiere Co., Atlanta, GA
- Relief, Temple Rodef Sholom, San Rafael, CA. Marquis & Stoller, Architects
- Relief, City Hall, Mountain View, CA. George Dueker, Architect
- Relief, Science & Industrial Arts Building, Martin Luther King, Jr. Middle School, Berkeley, CA. Aitkin & Collin, Architects
- Sculptures, Marina Vista Plaza, Vallejo, CA and Potrero Project, Richmond, CA. Royston, Hanamoto & Mayes, Landscape Architects
- Sculpture, Hydronautics, Inc., Washington, DC. James Hilleary Associates, Architects
- Group of Sculptures, Newport Shopping Center, Newport, CA. Sasaki, Walker, Landscape Architects

PUBLISHED

- 2008 *Bella, Bella*, a Documentary Film by Elizabeth Sher
- 2006 *Eighteen Profiles, Distinguished Women Artists of California*, Fresno Art Museum
Bella Feldman, (cover story) Artist Blacksmith, UK Summer 2006

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- 2001 *Bella-Works in Glass and Mixed Media*
- 1996 *Bella: Survey of Sculpture, 1974-1996*, catalogue for Fresno Art Museum Distinguished Woman Artist of 1996 exhibition
- 1992 Leonardo Theme Publication #8, *Women, Art and Technology*
- 1984 Leonardo, Journal of the International Society of Arts, Sciences and Technology, Dec|Jan Issue. A View of Evolution Expressed in Sculpture: A Reflection of Nuclear Angst
- 1983 African Arts, University of California Press, Los Angeles, Fall Issue
The So Cattle Sculpture of Uganda, co-authored with Dr. Ross Coates

BIBLIOGRAPHY

- 1996 *Bella: Survey of Sculpture, 1974-1996*, catalogue for Fresno Art Museum Distinguished Woman Artist of 1996 exhibition
- 1991 Blasier, Paula. Profile: An Interview, CITY LIFE
- 1987 International Who's Who of Business and Professional Women, International Biographical Centre, Cambridge, England
Possibility and Paradox in Fiber Art, The Museum of California, The Oakland Museum, Sept.-Oct. 1987
- 1986 Matson Jones, Virginia. Contemporary American Women Sculptors, Oryx Press, Phoenix, AZ.
Singer, Elizabeth. Sculpture of Bella Feldman, Textic Kunst, Hannover, Germany, Heft 2 3.
- 1984 Scarborough, Jessica. Vision of Bella Feldman, FIBER ARTS MAGAZINE.
- 1979 Frym, Gloria. Editor, *Second Stories*, CHRONICLE BOOKS.
- 1974 Erickson, Barbara. BERKELEY GAZETTE, Feature article.

CATALOGUES

- 2001 *Bella, Works in Glass and Mixed Media*
- 1996 Distinguished Woman Artist of 1996, catalogue for Fresno Art Museum
- 1992 War Toys, An Installation. Traveling
- 1985 Fibre/Sculpture, Musée des Beaux Arts, Lausanne, Switzerland
- 1983 Fibre/Espace, Musée des Beaux Arts, Lausanne, Switzerland
- 1982 Art and/or Craft, USA: Japan
Center for the Visual Arts, Sculpture Catalogue, Oakland, CA
Atlantic Coast/Pacific Coast, 75th Anniversary Exhibit, California College of Arts and Crafts, Oakland, CA
- 1976 The Handmade Paper Object, Santa Barbara Museum, Santa Barbara, CA

SELECTED REVIEWS SINCE 1982

Roth, David. *Bella Feldman at Sculpturesite Gallery* | ARTWEEK, November 2006

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- Farr, Sheila. *War Toys: Weapons of Mass Devotion* | SEATTLE TIMES, July 9, 2004
- Whitney, Kathleen. *Feldman at Habatat Gallery* | WORLD SCULPTURE NEWS Summer, 2000
- Whitney, Kathleen. *Bella Feldman-Remarkable Pieces of Apparatus* | SCULPTURE MAGAZINE, June 2000
- Ollman, Leah. *Metaphoric Richness in Steel and Glass* | LOS ANGELES TIMES, June 1999
- Dalkey, Victoria. *Imagination Highlights Sculpture* | SACRAMENTO BEE, May 1999
- Bella Feldman at d.p. Fong | ARTWEEK, November 1998
- Porges, Maria. *Bella Feldman* | SCULPTURE MAGAZINE, October 1998
- Guy Keeler, *Heavy Mettle* | FRESNO BEE, September 22, 1996
- Baker, Kenneth. *Feldman's Moving Sculpture Exhibit* | SAN FRANCISCO CRONICLE, March 7, 1996
- Santiago, Chiori. *Exploring the Dark Side* | SAN JOSE MERCURY NEWS, July 21, 1996
- Nilsen, Richard. *Inventive Artworks are Scary, Funny* | ARIZONA REPUBLIC, May 21, 1995
- Rinheart, Betty. *Toying with Our Emotions* | ARIZONA NEW TIMES, April 20~26, 1995
- Review of Exhibit for Center for Creative Studies | SCULPTURE MAGAZINE, December 1994
- Colby, Joy Hakanson. *Sculptor's War Toys Make a Play for Peace* | DETROIT NEWS, March 11, 1994
- Miro, Marsha. *Sculptor Uses Ridicule to Stress War's Folly* | DETROIT FREE PRESS, March 13, 1994
- Lebzelter, Bill. *Solidity is Always Undermined in the Work of Bella Feldman* | PASATIEMPO, Santa Fe, May 7, 1993
- Baker, Kenneth. *Scavenged Material Becomes Sculpture* | SAN FRANCISCO CHRONICLE, September 15, 1992
- Cohn, Terri. *Bella Feldman* | ARTWEEK, January 9, 1992
- Suvan Geer, *Form that Uses Movement as an Idea and Reality* | LOS ANGELES TIMES, April 18, 1991
- Baker, Kenneth. *Summer Surprises* | SAN FRANCISCO CHRONICLE, August 26, 1989
- Anderson, Roger. *Murmurs of the Art* | EAST BAY EXPRESS, May 27, 1988
- Baker, Kenneth. *Home Grown Sculpture* | SAN FRANCISCO CHRONICLE, March 31, 1988
- Donohue, Melinda | LOS ANGELES TIMES, March 4, 1988
- Baker, Kenneth. *New Works of Art in Search of a Context* | SAN FRANCISCO CHRONICLE, May 2, 1987
- Gardner, Colin | LOS ANGELES TIMES, January 23, 1987
- Jordan, Jim. *A Vocabulary of Subtle Aggressions* | ARTWEEK, November 1984
- Bornstein, Anne. *Sculpture Recreates Our Link to Nature* | DAILY CALIFORNIAN, October 26, 1984
- Scarborough, Jessica. *Bella Tabak Feldman, Recent Sculpture* | FIBER ARTS MAGAZINE, March ~ April 1983
- Meisel, Alan R. *From the San Francisco Bay Area* | CRAFT INTERNATIONAL, January 1983
- Boettger, Suzaan. *Best of 1982* | BAY GUARDIAN, December 1982
- Boettger, Suzaan. *Potent Allusions* | ARTWEEK, October 1982

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Curtis, Cathy. *Lightweight Sculpture Comes of Age* | ARTWEEK, February 1982

Burkhart, Dorothy. *Seethrough Sculpture Reshapes Our Ideas About Space and Mass* | SAN JOSE

MERCURY NEWS, September 1982

ACADEMIC: TEACHING POSITIONS

- 1965-2001 Professor of Sculpture, California College of Arts and Crafts, Oakland, CA
- 1996, 1987-1989 Chair, Sculpture Department, California College of Arts and Crafts, Oakland, CA
- 1987 Consultant, African Nomadic Art Exhibit, National Museum of African Art, Smithsonian Institution, Washington, DC
- 1975-1979 Graduate Director, California College of Arts and Crafts, Oakland, CA
- 1972-1975 Founder, Sculpture Program, Santa Rosa Jr. College, Santa Rosa, CA
- 1968-1970 Lecturer, Fine Art School, Makerere University, Kampala, Uganda
- 1961 Lecturer, University of California, Extension Division, CA

GUEST ARTIST

- 2004 Visiting Artist, California State University, San Jose, CA
- 2003 Visiting Artist, Pilchuck Glass School, Stanwood, WA
- 1998 Visiting Artist, University of Alaska, Fairbanks, AK
- 1997 Visiting Artist, Arizona State University, Tempe, AZ
- 1994 Visiting Artist, Center for Creative Studies, Detroit, MI
- 1992 Visiting Artist, California Polytechnic Institute at San Luis Obispo, CA
- 1990 Cultural Specialist for the U.S. Information Service, Makerere University, Kampala, Uganda
- 1989 Lecture tour, three Japanese art colleges.
- 1986 Visiting artist, Chicago Art Institute, Chicago, IL
- Visiting artist, Montclair State College, Montclair, NJ
- Visiting artist, California State University at Humboldt, Arcadia, CA
- 1985 Visiting artist, Massachusetts College of Art, Boston, MA
- 1984 Visiting artist, University of Iowa, Iowa City, IA
- 1983 Visiting artist, University of Hawaii of Manoa, Honolulu, HI
- 1982 Sculpture workshop for International Sculpture Conference, Mills College, Oakland, CA
- 1981 Visiting artist, Visual Arts Center, Anchorage, AK
- 1980 Visiting artist, Oregon School of Arts and Crafts, Portland, OR
- 1979 Visiting artist, University of Iowa, Iowa City, IA
- 1975 Visiting artist, Sonoma State University, Cotati, CA
- 1974 Visiting artist, University of Washington, Pullman, WA

BELLA FELDMAN

JUROR

- 2003 Colorado Arts Council, Denver CO
- 2002 Fairbanks Art Association, Fairbanks, AK
- 1997 Pacific Rim Sculptors, San Francisco, CA
- 1995 San Francisco Women Artists, San Francisco, CA
- 1989 National Women's Art, Matrix Gallery, Sacramento, CA
- 1987 State Grants to Artists, State of Rhode Island, RI
- 1984 Annual Juried Exhibition, San Mateo Art Association, CA
- 1982 Fiber Art, Iowa City, IA
- 1967 California State Fair, CA

EDUCATION

- M. A., San Jose State University, San Jose, CA
- B. A., Queens College, Queens, NY
- Diploma, H. S. of Music and Art, New York, NY