



MICHAEL JANIS

Micaëla Gallery
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MICHAEL JANIS is co-director of the Washington Glass School. He is an artist working with glass who lives and works in Washington, DC

EXHIBITIONS & AWARDS

- 2011 Fuller Museum, solo exhibition
- 2010 SOFA Chicago, Maurine Littleton Gallery
COLD+HOT 2010 | Micaela Gallery, San Francisco, CA
International Invitational | Habatat Galleries, Royal Oak, MI
Affordable Art Fair | New York, NY
Blue Spiral 1 Gallery | Asheville, NC
- 2009 Miami International Fair | Projects Gallery, Miami, FL
Maurine Littleton Gallery | Washington, DC
SOFA Chicago | Maurine Littleton Gallery, Washington, DC
Wheaton Arts Glass Weekend 2009 | Maurine Littleton Gallery, Millville, NJ
MPA Emerson Gallery | McLean, VA
SOFA Santa Fe | Duane Reed Gallery, Santa Fe, NM
ArtDC Gallery | Hyattsville, MD
Duane Reed Gallery | St. Louis, MO
Outstanding Emerging Artist Award 2008-2009 | Florida Art Glass Alliance
Finalist, DC Mayor's Art Award 2009 | Outstanding Emerging Artist
Mayer Fine Art | Norfolk, VA
Affordable Art Fair | New York, NY
SOFA New York | Duane Reed Gallery, New York, NY
Palm Beach 3 | Maurine Littleton Gallery, Palm Beach, FL
- 2008 SOFA Chicago | Maurine Littleton Gallery, Chicago, IL
VisArts Gallery | Rockville, MD
Smith Farm Center for the Arts | Washington, DC
Gallery Neptune | Bethesda, MD
St. Louis Craft Alliance | St. Louis, MO
Glass 3 | Washington, DC
Migration Gallery | Charlottesville, VA
Palm Beach 3 | Maurine Littleton Gallery, Palm Beach, FL
- 2007 SOFA Chicago | Maurine Littleton Gallery, Chicago, IL
Solo Show | Gallery Neptune, Bethesda, MD
Solo Show | Glenview Mansion Art Gallery, Rockville, MD
Moving Beyond Craft | Touche Gallery, Baltimore, MD
Wheaton Arts Glass Weekend 2007 | Maurine Littleton Gallery, Millville, NJ
artDC International Art Fair | Washington, DC
Solo Show | Red Door Gallery, Richmond, VA
International Artist Exhibition Art Interview Magazine (Honorable Mention | Gallery 24 Berlin
Lovebirds | Gallery Neptune, Bethesda, MD
- 2006 PhotoGenesis (Juried Show) | MPA Emerson Gallery, McLean, VA

- Rebound (Juried Show) | Caladan Gallery, Beverly, MA
 Shock & Awe | Warehouse Gallery, Washington, DC
 A Phenomenon of Nature | BlackRock Center for the Arts, Germantown, MD
 Seeing is Believing: Glass and Fiber Art | Gallery at VisArts, Rockville, MD
 Compelled By Content II | Fraser Gallery, Bethesda, MD
 Text in Art | GRACE Gallery, Greater Reston Arts Center, Reston, VA
 NCAGG Juried Glass Exhibition | Arts Afire Gallery, Alexandria, VA
- 2005 Voices and Vision | National Institute of Health (NIH) Clinical Center Gallery, Bethesda, MD
 The Human Form, Juried Regional Show | Touchstone Gallery, Washington, DC
 WPA/C Seven | Warehouse Gallery, Washington, DC
 Points of Tangency | Studio Gallery, Washington, DC
 Compelled By Content | Fraser Gallery, Bethesda, MD

PUBLIC ART & COMMISSIONED ARTWORKS

- 2009 Outdoor Sculpture | Upper Marlboro Courthouse, Prince George's County, MD
- 2008 Outdoor Park Sculpture | Liberty Center, Arlington, VA
- 2006 Hotel Lobby Sculpture | Palomar Hotel, Washington, DC
 Contemporary Glass Craft Display | Luce Foundation Center for American Art, Smithsonian
 American Art Museum, Washington, DC
 Public Art Collection | Wilson Building, Washington, DC

EDUCATION & APPOINTMENTS

- 2010 Saxe Fellowship Award | California Bay Area Glass Institute
- 2008 Outstanding Emerging Artist Award 2008-09 | Florida Glass Art Alliance
- 2007 Artist Fellowship Award | DC Commission on the Arts and Humanities, Washington, DC
- 2006 Juried Associate | The Torpedo Factory, Arlington, VA
- 2005 Director of Public Art & Architecture | Washington Glass School and Studio, Washington, DC
- 1983 Bachelor of Architecture | Illinois Institute of Technology, Chicago, IL

MEDIA | REVIEWS | ART PANELS

- 2010 Art Glass Today, Edited by Jeff Synder, Schiffer Publishing, USA, Oct 2010
 New Glass (Neues Glas) Review 31 *International Review of Glass Art*, Corning Museum of
 Glass, May, 2010
- 2009 Old Town Crier *Janis, Marquart and Baker at McLean Project for the Arts*, review by F.
 Lennox Campello, December, 2009
 New Glass (Neues Glas) Review 30 *International review of Glass Art*, May, 2009
- 2008 Falls Church News Press *Glass Works* review Kevin Mellema, October 09, 2008
 DCist Figurative/Narrative @ Healing Arts Gallery review Heather Goss, July 18, 2008
 DCist Michael Janis at Washington Glass School interview Lynne Venart, March 15, 2008
 Gazette Newspapers Taking a 'Closer' look at Neptune review Dr Claudia Rousseau,
 February 20, 2008
 The Onion Newspaper *Glassed Over* review Sumedha Sood, January 3, 2008
 Washington Spaces Magazine *Casting A Glow* Emily Lyons, Winter 2008 issue
- 2007 Boutique Design Magazine 'Best Artwork Award' Palomar Hotel sculpture, Nov/Dec 2007
 issue
 Gazette Newspapers *Glass Reunions* September 19, 2007
 The Baltimore Sun *Moving Beyond Craft: Artists of the Washington Glass School* Glenn
 McNatt, August 9, 2007
 Washington Spaces Magazine *Local Art We Love* Emily Lyons, Summer 2007 issue

- Washington Post 'Style on the Go': Washington Glass School on Tour, July 06, 2007
 Washington Post 'Artomatic': Treasures Hiding in Plain Sight review Michael O'Sullivan, May 04, 2007
 The Gazette Color Shimmers at Bethesda Galleries review Dr Claudia Rousseau February 21, 2007
- 2006 Sun Gazette Newspaper PhotoGenesis MPA Exhibition review Brian Trompeter December 07, 2006
 50 Distinguished Contemporary Artists in Glass, Edited by Lisa Hoftijzer, IL Publishers Ltd, London 1st Printing
 District of Columbia Arts Center (DCAC) Art Forum The Intersection of Art + Architecture July 16, 2006
 Thinking About Art Wednesday June 07, 2006 "Compelled by Content II @ Fraser Gallery"
 Washington Times Revelations in Glass Joanna Shaw-Eagle May 06, 2006
 American Style Magazine Filling Glass With Meaning: Tim Tate and the Washington Glass School Lee Lawrence, June 2006
 Washington Post 'Text': Reading Between the Lines Michael O'Sullivan, April 07, 2006
 Washington City Paper You Captioned My Heart Rachel Beckman, March 3, 2006
- 2005 WETA TV "Around Town" Washington Glass School
 House and Garden TV "I Want That" Episode 101
 Thinking About Art Friday Dec 23, 2005 "Artist Interview: Michael Janis"
 DCartNews Thurs Dec 06, 2005

STATEMENT

Inspired by ways we transform ourselves, I work at creating glass pieces that have both visual and spatial depth. By layering and fusing sheets of glass with overlapping elements, I strive for an interactive commentary using simple forms with intricate glass powder drawings. These works are a continuation of my frit powder drawings that I have been working on for some time now. The layered compositions allow me to make unusual juxtapositions of imagery.

My kiln-formed work takes scenes and suspends them within layers of fused, formed, and cold-worked sheet glass. Using crushed glass powder to create drawings, I like to play with the elements of light, color, and also sequence. The glass powder is sifted onto glass sheets. Then, by scraping and scratching the sifted black glass dust, I craft my artwork. The glass panel is then fired in an electric kiln at temperatures up to 1600F. This time consuming process facilitates drawn out contemplation of often overlooked imagery.

I work hard to create some kind of meaning out of my artworks - dream-state surrealism using figures, text and common objects, and hinting at questions. The artworks suggest meanings but they encourage the viewer to draw their own conclusions. The work has an intrinsic meaning for me, but they remain open to multiple interpretations. I want to encourage the possibility of exploring meanings beyond those that I put there - I count on the viewer bringing something to the work.