



## WESTON LAMBERT

Micaëla Gallery  
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**WESTON LAMBERT** is a young artist working with glass who lives and works in Bellingham, Washington.

### EDUCATION

- 2007 BFA Degree (Maxima Cum Laude)- University of Hawaii at Manoa  
Pilchuck Glass School, Stanwood, WA
- 2006 The Glass Furnace, Istanbul, Turkey  
Pilchuck Glass School, Stanwood, WA
- 2004 Academy of Art University, San Francisco, CA  
Art Students League, New York, NY
- 2003 Western Washington University, Bellingham, WA
- 2001 A.A. Degree- Whatcom Community College, Bellingham WA  
Apprenticeship to sculptor Jose Louis Panet

### EXHIBITIONS

- 2009 COLD+HOT 2009, Micaela Gallery, San Francisco, CA
- 2008 SOFA Chicago, Micaela Gallery, San Francisco, CA  
Collective Visions Gallery 2008 Juried Exhibit; N.O.P.E. (Nudes on Parade Exhibition), Blue Horse Gallery, Bellingham, WA
- 2007 Tenth Whidbey Island Glass Invitational, Langley, WA  
Matters Lost. Juried group exhibition, UH Manoa Honolulu, HI  
The Balcony Gallery group exhibition, Honolulu, HI  
Pivot. BFA degree show, UH Manoa  
Awards and Scholarships Exhibit, UH Manoa
- 2006 Hawaii Craftsman 5<sup>th</sup> Annual Juried Exhibition, Honolulu, HI;  
Hawaii Glass Artists Salon de Refuse. Art at Marks Garage, Honolulu, HI  
Awards and Scholarships Exhibit, UH Manoa
- 2004 Hawaii Craftsman 4<sup>th</sup> Annual Juried Exhibit, Honolulu, HI  
Coffeeline Group Show  
M.T.V. Network Collection  
Hawaii Glass Artists Salon de Refuse. Art at Marks Garage, Honolulu, HI  
Blue Whale Gallery, group show, New York, NY
- 2003 Majestic Café, Two-man show, Bellingham, WA  
Gunner- Nordstrom Gallery, Group show, Kirkland, WA
- 2000 Whatcom Community College Juried student show, Bellingham, WA

## **AWARDS**

- 2010 Full summer scholarship, Pilchuck Glass School, Stanwood, WA  
Full MFA scholarship, Tulane University, New Orleans
- 2008 VEloCITY Grant for the creation and installation of public art in Bellingham, WA
- 2007 Daniel Greenburg/Susan Steinhauser Pilchuck scholarship  
Artist Trust Foundation EDGE training program scholarship  
Geraldine Clark memorial scholarship in Glass  
Diane Crowell scholarship for excellence in figurative sculpture  
Glass Art Society travel scholarship  
Excellence in Research Award, University Research Council, UH Manoa
- 2006 Vice-Chancellor Summer Research Grant, UH Manoa  
Outstanding Glass Student Award, UH Manoa  
Daniel Greenburg/Susan Steinhauser Pilchuck Scholarship  
Tuition waiver based on academic merit, UH Manoa
- 2005 Tuition waiver based on academic merit, UHM
- 2004 Full summer tuition scholarship, Academy of Art University, San Francisco, CA
- 2000 Rotary International Exchange Travel Scholarship, Graz, Austria

## **WORK EXPERIENCE**

- 2008 Art Handler - Micaela Gallery, SOFA Chicago
- 2007 Teacher's Assistant - Beginning Glass Blowing - Rick Mills, UH Manoa
- 2006 Teacher's Assistant - Intermediate Glass Casting: Sand and metal molds - Rick Mills, UH Manoa
- 2004 Art Handler - Jack Shainman Gallery, New York, NY

## **AFFILIATIONS**

- Glass Art Society: Member since 2006
- 2006-7: UH Manoa Student representative
- International Sculpture Center: Member since 2005
- Hawaii Glass Artists: Member since 2006
- Hawaii Craftsman: Member since 2005.

## **WORKSHOPS**

- 2006 Hank Adams, sand mold glass casting

## **STATEMENT**

My most recent work utilizes glass and stone to document the passing of time. The layers of stone in my sculptures represent geological sedimentation as a natural record of time, while the layers of glass mark an accumulation of time in relation to human history and archeology. By sculpting with a combination of glass and stone, I create a document of the persistence of time and its passage through the sedimentation of both nature and civilization.

The strata in my work also signifies the accumulation of experience during life. These layers function as a foundation from which we acknowledge the past and navigate the present.