



SUSAN LONGINI

Micaëla Gallery
49 Geary Street
No. 234
San Francisco, CA 94108 USA

T +1.415.551.8118
info@micaela.com

micaela.com/longini.html

SUSAN LONGINI sculpts with kiln-formed glass. She teaches and resides in California.

PROFESSIONAL EXPERIENCE:

Residency, Northlands Glass Center, Lybster, Scotland, 2010
Presenter, Glass Art Society Conference, Portland, OR, 2008
President, Glass Alliance of Northern California, 2005-present
City of Fremont Art Review Board, 2001-present, President 2006, 2009
Guest Instructor, Bullseye Glass Company, Portland, OR 2007
Guest Instructor, The Crucible, Oakland CA 2006
Arts Council Silicon Valley Grants Juror, 2006, San Jose, CA
Presenter, Glass Art Society Conference, New Orleans, LA, 2004
Executive Director, Bay Area Glass Institute, San Jose, CA 2002-2004
Faculty, Ohlone College Art Dept, Glass Program, Fremont, CA, 1987-2004
Presenter, BECon Glass Educator's Conference, Portland, OR, 2003
Presenter, California Glass Exchange, Cal State Fullerton, 2003
Co-coordinator, California Glass Exchange 2002 (with Mary B. White, San Jose State U.)
City of Fremont Olive Hyde Art Guild Program Chair, 2002-2003
Guest Instructor, Kittrell/Riffkind Art Glass, Dallas, TX 1998, 1999, 2002
Guest Curator, "New Directions in Glass", Frederick Louis Gallery Fremont, CA, 1999
Bullseye Glass College Educators Residency, Portland, OR 1995
Guest Curator, "Cast in Light," Ohlone College Gallery, Fremont, CA 1994
Guest Curator, "Glass Beyond Function", Olive Hyde Gallery, Fremont, CA 1994
Studio Glass Artist, 1976-present

EDUCATION:

Postgraduate work in glass:

San Jose State University, 1991
Camp Colton Glass Program, 1990
California College of Arts and Crafts, 1982
Pilchuck School, 1980, 1982
Glass apprenticeship: Acme Bijou Design, Denver, CO 1976-77

Bachelor of Fine Arts, University of Michigan 1969

SOLO EXHIBITS

2011 (Scheduled) Micaëla Gallery, San Francisco, CA
2006 Arts Council Silicon Valley Fellows Exhibit, Triton Museum of Art, Santa Clara, CA
2005 "Susan Longini: Studio Years", Mid-career Retrospective, Olive Hyde Gallery, Fremont, CA
2002 "New Work", Kittrell/Riffkind Gallery, Dallas, TX

SUSAN LONGINI

- 2001 Nortel Networks Headquarters, Santa Clara, CA
- 2000 Nortel Networks Headquarters, Santa Clara, CA
- 1998 "Contemporary Glass Objects", Kittrell/Riffkind Gallery, Dallas, TX
- 1994 "Glass: Beyond Function", Olive Hyde Gallery, Fremont, CA
- 1986 "Real To Life", Olive Hyde Gallery, Fremont, CA

GROUP EXHIBITS

- 2010 "Cold+Hot", Micaëla Gallery, San Francisco, CA
- 2009 SOFA West, shown with Cervini Haas Gallery (Scottsdale, AZ), Santa Fe, NM
- 2009 3rd Annual Alumni Show, Slusser Gallery, University of Michigan, Ann Arbor, MI
- 2009 "Past and Future: Santa Cruz Studio Ceramics", Museum of Art and History, Santa Cruz, CA
- 2009 "Cold+Hot", Micaëla Gallery, San Francisco, CA
- 2008 Prism Contemporary Glass Invitational, Chicago, IL
- 2008 "Bay Area Glass Sculpture", Sculpturesite Gallery, San Francisco, CA
- 2008 "One of a Kind" Kittrell/Riffkind Art Glass, Dallas, TX
- 2008 "Glass Art Invitational", San Jose City Hall Windows Gallery, San Jose, CA
- 2008 "Presenting", Bullseye Gallery, Portland, OR
- 2007 "Fragile: Glass", Olive Hyde Gallery, Fremont, CA
- 2007 "Contemporary Kiln Glass: Another Language", University of Miami, Miami, FL
- 2006 "Teapots!", Morgan Glass Gallery, Pittsburgh, PA
- 2006 "One of a Kind", Kittrell/Riffkind Art Glass, Dallas, TX
- 2006 "Made in California: Glass from the Golden State", Oakland Museum of California, Oakland, CA
- 2005 "HOT SHOP", 1212 Gallery, Burlingame, CA
- 2005 "Beyond Tradition: Contemporary Glass Arts", San Francisco Airport Museum, SFO International Terminal, CA
- 2004 "The Ceremony of Tea", Triton Museum of Art, Santa Clara, CA
- 2004 "ILLUMINATIONS II", 1212 Gallery, Burlingame, CA
- 2004 "Carnivale", Pilchuck School auction, exhibit, Seattle, WA
- 2004 "Four Women: Hot Glass", Kentucky Museum of Art + Design, Louisville, KY
- 2004 "Great Glass Auction" exhibition/auction, benefiting the Bay Area Glass Institute, SRI International, Menlo Park, CA
- 2003 "Winterworks", Triton Museum of Art, Santa Clara, CA
- 2003 "Reflections", Pilchuck School auction exhibit, Seattle, WA,
- 2003 "Illuminations", 1212 Gallery, Burlingame, CA
- 2003 "Legacy", Bullseye Connections Gallery, Portland, OR
- 2003 Sculptural Glass Invitational, Triton Museum of Art, Santa Clara, CA
- 2003 "Glass: Heat Transformed", Montpelier Arts Center, Laurel, MD
- 2002 "Great Glass Auction" exhibit/auction, benefiting the Bay Area Glass Institute, SRI International, Menlo Park, CA
- 2002 Faculty Invitational, Louie Art Gallery, Ohlone College, Fremont, CA
- 2002 "One Week of Glass", Olive Hyde Gallery, Fremont, CA
- 2002 California Glass Exchange Invitational, d.p. Fong Galleries, San Jose, CA
- 2001 "Converging Ideas", Morgan Contemporary Glass Gallery, Pittsburgh, PA
- 2001 "A Galerie of Glass", Carlyn Galerie, Dallas, TX
- 2001 "Great Glass Auction" exhibit/auction, benefiting the Bay Area Glass Institute, SRI International, Menlo Park, CA
- 2001 "Glass Now", exhibit/auction, National Liberty Museum, Philadelphia, PA
- 2001 Group Juried Exhibit, Olive Hyde Gallery, Fremont, CA – gold prize

SUSAN LONGINI

- 2000 Faculty Exhibit, Louie Gallery, Ohlone College, Fremont, CA
- 2000 "Fragments III", d.p. Fong Galleries, San Jose, CA
- 2000 10th Anniversary Invitational, Kittrell/Riffkind Gallery, Dallas, TX
- 2000 "Material World", Marta Hewett Gallery, Cincinnati, OH
- 2000 "Glass! Glass! Glass!" Hayward City Hall, Hayward, CA
- 1999 "Fragments II", d.p. Fong Galleries, San Jose, CA
- 1999 "A Gathering of Glass VII", Sable V Gallery, Wimberley, TX
- 1999 Invitational Exhibit, San Jose Institute of Contemporary art, San Jose, CA
- 1998 "A Gathering of Glass VI", Sable V Gallery, Wimberley, TX
- 1998 "Fragments" d.p. Fong Galleries, San Jose, CA
- 1998 Invitational Exhibit, San Jose Institute of Contemporary art, San Jose, CA
- 1998 Faculty Exhibition, Ohlone College Gallery, Fremont, CA
- 1997 Margaret Berman Gallery, Scottsdale, AZ
- 1997 "Love Knots, Love Nots", San Jose Institute of Contemporary Art, San Jose, CA
- 1996 Bullseye Connection Gallery, Portland, OR
- 1996 Margaret Berman Gallery, Scottsdale, AZ
- 1996 Faculty Exhibition, Ohlone College, Fremont, CA
- 1996 "Chaos and Order" Los Gatos Museum, Los Gatos, CA
- 1996 "The Embattled artist" Serra House, Stanford Univ, Palo Alto, CA
- 1994 "Art in Fusion" Los Gatos Museum, Los Gatos, CA
- 1994 "GLASS", San Jose Institute of Contemporary Art, San Jose, CA
- 1993 "Gavilon College Gallery Invitational", Gavilon College, Gilroy, CA
- 1992 Faculty Exhibition, Ohlone College Gallery, Ohlone College, Fremont, CA
- 1989 Gallery House juried exhibition, Palo Alto, CA
- 1987 Faculty Exhibition, Ohlone College Gallery, Ohlone college, Fremont, CA
- 1987 "East Bay Connections" invitational, Cal State Hayward Gallery, Hayward, CA
- 1983 "National Warm Glass Show" U. of New Mexico Gallery, Albuquerque, NM
- 1981 "Collaboration" invitational, Mariposa Gallery, Albuquerque, NM
- 1981 "New Mexico Glass Exhibition", Santa Fe, NM
- 1980 "New Mexico Glass Exhibition", Santa Fe, NM

AWARDS and HONORS

- 2005 Arts Council Silicon Valley Fellowship

ARTICLES, PUBLICATIONS

- Chicago Reader, www.chicagoreader.com, January 9, 2009
- Tri-City Voice, Fremont, CA, December 24, 2008
- Glass Art Society Journal, 2008
- "Bullseye Glass for Art and Architecture", catalog 2007
- "Bullseye Glass for Art and Architecture", catalog 2006
- [500 Glass Objects](#), Lark Books, Ashville, NC, 2006
- Fremont Bulletin, Fremont, CA, November 5, 2005
- Tri-City Voice, Fremont, CA, October 25, 2005
- Silicon Valley Home Magazine, San Jose Mercury News, September, 2005
- www.digistry.com - artists in residence/Mary White & Susan Longini
- Glass Art Society Journal, 2004
- "Carnivale", Pilchuck School auction catalog, 2004
- "Bullseye Glass for Art and Architecture", catalog 2004
- Palo Alto Daily News, February 10, 2004
- "Great Glass Auction 2004" Bay Area Glass Institute auction catalog, 2004

SUSAN LONGINI

"Reflections", Pilchuck School auction catalog, 2003
"2nd Annual Great Glass Auction" Bay Area Glass Institute auction catalog, 2002
Pittsburgh Tribune Review, Pittsburgh, PA, November 25, 2001
The Chronicle, Pittsburgh, PA, October 31, 2001
"Great Glass Auction" Bay Area Glass Institute auction catalog, 2001
"Glass Now" National Liberty Museum auction catalog, 2001
San Jose Mercury News, February 28, 1998
Los Gatos Times, November 13, 1996
San Jose Mercury News, March 14, 1994
Oakland Tribune, November 30, 1988
San Jose Mercury News, July 25, 1988
San Jose Mercury News, October 22, 1986
Fremont Argus, April 9, 1982
Albuquerque Journal, February 28, 1981
Albuquerque News, February 13, 1980
Presbyterian Medical Center Calendar, Denver, CO 1978

SELECTED PUBLIC & PRIVATE COMMISSIONS/COLLECTIONS

Washington Hospital, Fremont, CA (8 installations)
2005 Arts Council Silicon Valley Arts and Business Awards
2004 Arts Council Silicon Valley Arts and Business Awards
Toyota Corporation, Toyota City, Japan
City of Fremont, % for the Arts commission, Animal Shelter, Fremont, CA
Santa Clara County Medical Center, San Jose, CA
City of Horta, Portugal
City of Jaipur, India
City of Fukaya, Japan
O'Connor Hospital, San Jose, CA
All Saints Episcopal Church, Denver, CO

STATEMENT

Pâte de verre, literally "paste of glass", is an ancient glass-forming technique, first documented in artifacts from Phoenicia and Egypt around 1500 B.C.E. Small granules, or *frits*, and powders are mixed with binders, pressed into the desired shape, and fired in a kiln to fuse the granules together.

The *Falling Leaves* series are multi-part installations where the various elements interact, resulting both tension and bonding. The particular arrangement of elements can change radically from one installation to the next, resulting in a range of compositions. The work is site-specific, so individual parts become the basis for a dialogue rather than a single fixed piece.

The installations themselves are about movement and change, and the ephemeral nature of life.

***Falling Leaves* technical notes:**

The work is made of lead-free Bullseye glass powders and frits mixed with a binder of gum Arabic and water, pressed into plaster-silica molds and fired to a tack fuse, approximately 1300 degrees.