



NANCY OTTO

Micaela Gallery
49 Geary Street
No. 234
San Francisco, CA 94108 USA

T +1.415.551.8118
info@micaela.com

micaela.com/otto.html

NANCY OTTO works and lives in San Francisco.

SOLO EXHIBITION

1987 *Faces of China*, Brown Gallery, Duke University, Durham, NC

GROUP EXHIBITIONS

- 2010** *Bella Feldman, Monika Steiner, Nancy Otto*, Micaela Gallery, San Francisco, CA
From Research to Action, California Breast Cancer Research Program, Oakland, CA
Travis Sandoval and Nancy Otto, Public Glass, San Francisco, CA
- 2009** *COLD + HOT 2009*, Micaela Gallery, San Francisco, CA
think before you pink, ArtHaus, San Francisco, CA
vo-li-tion \vō-'li-shen, və-\ n., Morgan Contemporary Glass Gallery, Pittsburgh, PA
- 2008** *All Manner of Glass*, Woman Made Gallery, Chicago, IL
The Unbreakables, Cabrillo College Gallery, Aptos, CA
- 2007** *Pilchuck Glass Auction*, Westin Hotel, Seattle, WA
National Juried Fine Craft Exhibition, ACCI Gallery, Berkeley, CA
Visionary Ensemble of Painting, Textile & Glass: Lifework of Three Japanese Artists, Silk Arts, Walnut Creek, CA
San Francisco Open Studios, SOMArts, San Francisco, CA
- 2006** *Spring Works*, E3 Gallery, New York, NY
Contents Include: Glass, "Featured Artist," Woman Made Gallery, Chicago, IL
Ebb and Flow, Sausalito Arts Commission, Sausalito, CA
San Francisco Open Studios, SOMArts, San Francisco, CA
- 2005** *Beyond Function: Techniques in Contemporary Glass Arts*, San Francisco International Airport Museum, San Francisco, CA
Secret Place, Sacred Space, Woman Made Gallery, Chicago, IL

NANCY OTTO

2005 Women's Festival of the Arts, 2nd City Council Art Gallery, Long Beach, CA

7th Annual All-Media Exhibition, Touchstone Gallery, Washington, DC

Art Concepts' 20th Anniversary Show: A Tribute to the Artist, Art Concepts, Walnut Creek, CA

Keep Us Hot, Public Glass, San Francisco, CA

Smoke, Lillies, and Jade, Women's Cancer Resource Center, Oakland, CA

San Francisco Open Studios, SOMArts, San Francisco, CA

Romance and Figures, ART21 Gallery, Palo Alto, CA

2004 *April Showers*, Judson Church Gallery, New York, NY

The Art of Fine Craft, O'Hanlon Center for the Arts, Mill Valley, CA

20 Glass Artists, 1 Gallery, Montclair Gallery, Oakland, CA

Black and Red, ART21 Gallery, Palo Alto, CA

San Francisco Open Studios, SOMArts, San Francisco, CA

We Like It Dirty, Heritage Square Building, Emeryville, CA

2003 *San Francisco Open Studios*, SOMArts, San Francisco, CA

Glass Works, Public Glass, San Francisco, CA

2002 *San Francisco Open Studios*, SOMArts, San Francisco, CA

DepARTures, Travel Adventures, San Francisco, CA

2001 *Gallery Opening*, Formationz, San Francisco, CA

San Francisco Open Studios, SOMArts, San Francisco, CA

2000 *Rhythms*, Quarry Cove Art Gallery, Pacifica, CA

San Francisco Open Studios, SOMArts, San Francisco, CA

AWARDS

2007 Juror's Award, *National Juried Fine Art Craft Exhibition*, ACCI Gallery, Berkeley, CA

PUBLICATIONS

2010 **PITTSBURGH TRIBUNE-REVIEW**, January 24, "Morgan Gallery's 'Volition' Celebrates Artists' Choices," by Kurt Shaw, Pittsburgh, PA

2009 **CALIFORNIA HOME AND DESIGN MAGAZINE**, September 8, "ArtHaus Presents 'Think Before You Pink,'" by Erin Feher, San Francisco

2007 **BEST OF AMERICA GLASS ARTISTS AND ARTISANS**, Edited by Adam P. Kennedy and Renee Kennedy, New York, NY

NANCY OTTO

- LAMORINDA SUN** and **WALNUT CREEK JOURNAL**, November 8, "Artists Weave, Blow and Brush," by Janice De Jesus, Walnut Creek, CA
- 2005** **CURVE MAGAZINE**, October 18, "Art for Art's Sake," by Jocelyn Voo, San Francisco, CA
HER MARK Calendar featuring national artists, Woman Made Gallery, Chicago, IL
CURVE MAGAZINE, February 1, "Think Outside the Chocolate Box," by Jocelyn Voo and Diane Anderson-Minshall, San Francisco, CA
- 2004** **SAN FRANCISCO BAY TIMES**, April 1, "Activism Is Alive at the Women's Foundation," by Dennis McMillan, San Francisco, CA
- 2003** **SAN FRANCISCO CHRONICLE MAGAZINE**, November 16, "Gift Buying Guide," San Francisco, CA
- 2002** **NOE VALLEY VOICE**, January, "Four Artists Stay Fired up about Glass," by Betsy Bannerman, San Francisco, CA
- 2001** **PACIFICA TRIBUNE**, February 14, "Art Beat," by Debbie Grech, Pacifica, CA

EDUCATION

- 2008** Haystack Mountain School of Crafts, Deere Isle, ME
- 2005** The Studio at Corning, Corning, NY
- 2004** Pilchuck, Stanwood, WA
- 2003** The Studio at Corning, Corning, NY
- 2000** Public Glass, San Francisco, CA
- 1995** Penland School of Crafts, Penland, NC
San Francisco State University, San Francisco, CA
- 1987** Duke University, Durham, NC, Bachelor of Arts

INFLUENCE ARTIST STATEMENT

"Influence" is a grouping of elongated forms with insertions inflicted much like the wounding injuries members of families often suffer but learn to endure.

For much of my life, I have struggled with the concept of family. Who is family to me? And who gets to decide: Me? Society? Tradition?

Most of my family lives halfway around the world in Japan. They speak a language that is so different from what I know. Their customs are difficult to learn and to master. I fear they will never see me as a full family member.

I am gay. That affects who wants to claim me as a family member. For my family in Japan, my gayness is but one more shame my branch of the family brings to them.

And now, at home, I find myself in a family with children who are not my own, but possibly mine.

NANCY OTTO

My ancestors also struggled the question of who is family.

My mom, born in Japan out of wedlock, was considered a disgrace and was rejected by her father's family.

My father, growing up in St. Louis, lost his mother to cancer at 6 months. He was brutally teased by neighborhood kids when he was seven years old, who told him that his stepmother was not his real mother, which forever altered his connection to her.

My great aunt disowned my father and his brother when they each divorced their wives (my mother and my aunt) in the same year. These wives became the caregivers for my great aunt until she died.

When I was in college over 25 years ago, I recorded interviews with my family members to get their perspectives on family history and how events affected family relationships and dynamics. I wanted to delve deeply into what had happened that caused so much dysfunction in our family system. All but one of these family members are now deceased.

The voices you hear are clips from those interviews.

For me the internal trauma is the most intriguing part of each piece of the installation, and of each person whose voice you hear. I perceive these wounds aging with us into beauty and grace, and making us the unique, strong individuals we have become.